

Nobody - Better Than You!

48 count, 4 wall, intermediate level

Choreographer: Angie M (England) Jan 2004

Choreographed to: Being Nobody by Liberty X vs Richard; Like a Prayer by Madonna, Playa Total 7; Zydeco Lady, Most Awesome 7

Section 1: Cross point x 4

- 1-2 Cross right foot over left. Point left toes to left side.
- 3-4 Cross left foot over right. Point right toes to right side.
- 5-6 Cross right foot over left. Point left toes to left side.
- 7-8 Cross left foot over right. Point right toes to right side.
(Add finger clicks or own arm styling with as much attitude as you like!)

Section 2: Jazz box ¼ turn. Full turn left and touch.

- 1-2 Cross right foot over left. Step back on left.
- 3-4 Making ¼ turn right step right foot to right side. Touch left toes to right foot.
- 5-6 Step left foot to left side making ¼ turn left. Step back on right foot making ½ turn left.
- 7-8 Step left foot to left side making ¼ turn left. Touch right foot to left.

Section 3: Vaudeville steps.

- 1-2 Step right foot to right side. Step left behind right.
- &3&4 Step right to right side. Extend left heel to left diagonal. Replace weight on left and cross right foot over left.
- 5-6 Step left foot to left side. Step right behind left.
- &7&8 Step left to left side. Extend right heel to right diagonal. Replace weight on right foot and step forward on left.

Section 4: Pivot turns left x 2. Right and left kick ball point.

- 1-2 Step forward right and pivot ½ turn left.
- 3-4 Step forward right and pivot ½ turn left.
- 5&6 Kick right forward, step in place and point left toes to left side.
- 7&8 Kick left forward, step in place and point right toes to right side.

Section 5: Walks forward. Right mambo. Left coaster step. Pivot ½ turn left.

- 1-2 Walk forward right, left.
- 3&4 Rock forward right, replace weight on left and step right in place.
- 5&6 Step back on left, step right to left, step forward left.
- 7-8 Step forward right. Pivot ½ turn to left.

Section 6: Step touch. Left lock step back. Reverse turn right. Left and right toe touches.

- 1-2 Step forward right. Touch left toe behind right.
 - 3&4 Step back left. Lock right across left. Step back left.
 - 5-6 Touch right behind left and unwind ½ turn right taking weight on right foot.
 - 7-8 Touch left toes to left side. Touch right toes to right side.
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