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# No Worries

32 count, 4 wall, intermediate level Choreographer: Anne Hewitt (UK) Nov 2005 Choreographed to: No Worries by Simon Webbe,

Sanctuary

32 count intro when heavy beat kicks just as Simon starts to sing.

#### SWAY, SWAY, SAILOR STEP, 1/4 SAILOR TURN, STEP TURN

- 1-2 Step R to R side sway hips to R, Step L to L side Sway hips L,
- 3 & 4 Step R behind L, step L to L side, Step R to R side,
- 5 & 6 Take 1/4 Turn L stepping back on L, Step R to R side, Step L to L side,
- 7-8 Step Fwd on R, pivot ½ Turn L. (you are now facing 3.o clock)

## CROSS BACK BACK, CROSS BACK BACK, ROCK REC, 1/4 TURN HEEL STEP, HEEL STEP

- 1 & 2 Step R across L, Step back on L, Step R to R side. (moving back slightly)
- 3 & 4 Repeat above steps starting with L (moving back slightly)
- 5-6 Rock fwd on R, recover on to L,
- 7&8& Take a ¼ Turn R stepping R Heel to R side, step ball of L next to R (&) step R Heel to R side, step ball of L next to R (&) (your are now facing 6.0 clock)

## ROCK RECOVER, 1/2 TURN SHUFFLE FWD, ROCK RECOVER, LEFT SIDE SHUFFLE

- 1-2 Rock Fwd on R. recover on to L
- 3 & 4 Take sharp ½ Turn R Shuffling Fwd R,L,R
- 5-6 Rock Fwd on L, recover on to R,
- 7 & 8 Side Shuffle to L , L,R,L (you are now facing 12.00 o clock)

# $^{\prime\prime}$ TURN SHUFFLE, $^{\prime\prime}$ TURN SHUFFLE, $^{\prime\prime}$ STEP BALL, $^{\prime\prime}$ STEP BALL, $^{\prime\prime}$ STEP BALL $^{\prime\prime}$ STEP BALL

- 1 & 2 Take a ¼ R, Shuffling Fwd R,L,R
- 3 & 4 Take a ½ L Shuffling Fwd L, R, L,
- 5 & 6 & 7 & 8 & Complete a full circle Right Turn starting ¼ R, stepping Right Fwd, Step Ball of L next to Right Heel

Repeat three more times ending with the ball of the left stepped next to Right (&) You are now facing the 9 o clock wall ready to start again.)

#### START AGAIN AND ENJOY!

Little note: whenever Simon Sings 'turn the other way' just turn your head :-) this hits on steps (last section) 1 & 2 3 & 4 when you change direction with the shuffles.

Styling options, raise both arms elbows bent on the heel step heels and the circular turn at the end.