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No Place I'd Rather Be

64 Count, 2 Wall, Improver Choreographer: Shelly & Mark Guichard (UK) Jan 2014 Choreographed to: Rather Be by Clean Bandit (feat Jess Glynne)

32 count intro:

Restart:	in section 4 wall 3 after 32 counts
3&4 5-6 7&8	½ turn over R stepping forward on R, step L next to R, Step fwd on R Rock forward on L recover weight onto R Step back on L, step R next to L, step forward on L
8 1-2	Rock Recover, ½ Shuffle, Rock Coaster or Triple Turn Over Left. Rock forward on R, Recover weight to L
7 1-2 &3-4 5-6 &7-8	Point R Forward, Side Ball Cross, Side Point L Forward, Side Ball, ¼ Turn L. Point R toe forward, point R toe to R side Step R beside L, Cross L over R, Step R to R side. Point L toe forward, point L toe to L side Step L next to R, Cross R over L, turn ¼ turn L stepping forward on L.
6 1-2 &3-4 5-6 &7-8	Point R Forward, Side Ball Cross, Side Point L Forward, Side Ball, ¼ Turn L. Point R toe forward, point R toe to R side Step R beside L, Cross L over R, Step R to R side. Point L toe forward, point L toe to L side Step L next to R, Cross R over L, turn ¼ turn L stepping forward on L.
5 1-2 3&4 5-6 7&8	Cross Side Sailor, Cross Side Sailor Turning ¼ Left. Cross R over L, step L to L side Cross R behind L, step L to L side, Step R beside L Cross L over R, step R to R side Cross L behind R, making ¼ turn L step R beside L step fwd on L.
4 1-2 3&4 5-6 7&8	Rock Recover Shuffle, Cross Rock, Chasse L. Rock fwd on R, recover weight to L. Step fwd on R, step L next to R, step fwd on R. (on diagonal) Cross L over R recover weight to R, Step L to L side, step R next to L, step L to L side. (Straighten up)
3 1-2 3&4 5-6 7&8	Cross Point, Cross Shuffle, Full Turn (or walk, walk) Step Turn step. Cross L over R, point R to R side. Cross R over L, Step L slightly to L side, cross R over L. (on diagonal) Turn ½ turn over R stepping back on L, turn ½ turn over R stepping fwd on R, (alternative walk fwd left, right.) Step fwd on L, turn ½ turn over R, step fwd on L. (on diagonal)
2 1-2 3&4 5-6 &7-8	Rock Forward Right, Shuffle ½ Turn Over Right, Syncopated Jazz box and cross, Point Left Rock fwd on R, recover weight to L. Turning ½ turn over R, step fwd on R, step L next to R, step fwd on R. Cross L over R, step back on R. Step L to L side, cross R over L and point L to L side.
1 1-2 & 3-4 5-6 &7-8	Step Fwd Right, Touch Left, Ball Walk, Walk x 2. Step Fwd on R, touch L toe beside R. Transfer weight to the L, Step fwd on R step fwd on L. Step fwd on R, touch L toe beside R. Transfer weight to the L, Step fwd on R step fwd on L.

Enjoy

replace steps 7&8 to Chasse 1/4 left to face 6 o'clock wall and restart.