STEPPIN'OFF



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Approved by:

No One's Gonna Stop Me

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 2 & 3 Note 4 5 - 6 Note 7 - 8	Step, Funky Shuffle, Step, Out, Out, Back Lock Step right forward (leg straight, popping left knee forward). Step left forward. Close right beside left. Step left forward. Counts 2 & 3: legs straight, popping opposite knees, make this funky. Step right forward (leg straight, popping left knee forward). Step left out and slightly forward. Step right out and slightly forward. Counts 5 - 6 pushing hips forward. Step left back. Lock right across left (bend knees).	Step Right Shuffle Step Out Out Back Lock	Forward Back
Section 2 1 2 & 3 4 - 5 6 - 8	Back, Shuffle 1/2, Step, Pivot 1/2, Step, 1/4 Together, Step Step left back. Shuffle 1/2 turn right, stepping - right, left, right. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/4 turn right stepping right beside left. Step left forward.	Back Shuffle Turn Step Pivot Step Turn Step	Back Turning right
Section 3 1 2 & 3 4 - 5 6 & 7 8	Step, Mambo Step, Step, Step, Sailor 3/4 Cross, Side Step right forward. Rock forward on left. Rock back on right. Step left in place. Step right forward. Step left forward. Make 1/4 turn right stepping right behind left. Make 1/4 turn right stepping left beside right. Make 1/4 turn right crossing right over left. Step left to left side.	Step Mambo Step Right Left Sailor Turn Cross Side	Forward On the spot Forward Turning right Left
Section 4 1 - 3 4 & 5 6 - 8 Restart	Behind, Side, Cross, Side Rock, Cross, Unwind 3/4, Hitch Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right (bend knees slightly). Unwind 3/4 turn right over 2 counts. Hitch right knee. Wall 5: Restart dance, making 1/4 turn right on count 1 to face front.	Behind Side Cross Side Rock Cross Unwind Hitch	Left Right Turning right
Section 5 1 2 & 3 4 - 6 7 & 8	Back, Coaster Step, Step, Step, Pivot 1/4, Cross Shuffle Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Back Coaster Step Right Left Pivot Cross Shuffle	Back On the spot Turning right Right
Section 6 1 - 2 3 - 4 5 & 6 7 - 8	Side, 1/4 Turn x 3, Behind & Cross, Side Rock Step right to right side. Make 1/4 turn left stepping left to left side. Make 1/4 turn left stepping right to side. Make 1/4 turn left stepping left to side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right.	Side Quarter Quarter Quarter Behind & Cross Side Rock	Turning left Left On the spot
Section 7 1 2 - 3 4 & 5 6 - 8	Behind, 1/4 Turn, Step, Lock Step, Step, Pivot 1/2, 1/4 Turn Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping left beside right.	Behind Turn Step Right Lock Right Step Turn Turn	Right Turning right Forward Turning right
Section 8 1 & 2 & 3 & 4 5 - 6 7 - 8	Touch & Heel & Heel & Step, Together, Step, Pivot 1/2, Together Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left big step forward (lean back). Step right beside left. Step left forward. Pivot 1/2 turn right. Step left beside right.	Touch & Heel & Heel & Step Together Step Pivot Together	On the spot Forward
Ending	You will be facing the front Hold out your hand on the lyrics "give it to me".		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) August 2008

Choreographed to: 'Give It 2 Me' by Madonna from CD Hard Candy (32 count intro);

also available as download from iTunes or tescodigital (128 bpm)

Restart: There is one Restart, during Wall 5, at the end of section 4



A video clip of this dance is www.linedancermagazine.com