

No Love



		Roger Fisher & Guyton Mundy	
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Cross, Side Rock, Sailor Turn, Back Back.		
1 & 2	Kick left forward. Step left beside right. Cross right over left.	Kick Ball Cross	Left
3 - 4	Rock to left side on left. Rock onto right in place.	Left Rock	
5 &	Cross left behind right. Step right to right side.	Sailor	Right
6	Make 1/4 turn right stepping back onto left.	Turn	Turning right
7 - 8	Step back right. Step back left.	Back Back	Back
Section 2	Coaster Step, Walk Forward, 1/2 Pivot, Touch Back, Reverse 1/2 Pivot.		
1 & 2	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
3 - 4	Step forward left. Step forward right.	Left Right	Forward
5 - 6	Pivot 1/2 turn left keeping weight back on right. Touch left toe back.	Pivot. Back.	Turn left
7 - 8	Pivot 1/2 turn left taking weight onto left. Touch right beside left.	Pivot. Touch.	Turning left
Section 3	Diagonal Back Shuffles x 2, Walk Back, Hip Roll.		
1 & 2	Shuffle diagonally back right, stepping - Right, Left, Right.	Shuffle Back	Back
3 & 4	Shuffle diagonally back left, stepping - Left, Right, Left.	Shuffle Back	
5 - 6	Step back right. Step back left.	Right Left	
7 - 8	Roll hips for two counts, weight ends on left.	Hip Roll	On the spot
Section 4	Scuff Hook Kick, Forward Touch, Side, Sailor 1/4 Turn Left, Back &		
1 & 2	Scuff right forward. Hook right across left. Kick right forward.	Scuff Hook Kick	On the spot
3 & 4	Step right diagonally forward right. Touch left beside right.	Forward Touch	Forward
5	Step left to left side.	Side	Left
6 & 7	Cross right behind left. Step left 1/4 turn left. Step right to right side.	Sailor Turn	Turning right
8 &	Step back on left. Step right beside left.	Back &	Back
Section 5	Forward Rock, 1/2 Turn Left, Shuffle Forward, Step Locks x 2.		
1 - 2	Rock forward on left. Rock back onto right.	Forward Rock	Forward
3 & 4	Make 1/2 turn left and shuffle forward - Left, Right, Left.	Turn Shuffle Step	Turning left
5 - 6	Step forward on right. Lock left behind right.	Step Lock	Forward
7 - 8	Step forward on right. Lock left behind right.	Step Lock	
Section 6	3/4 Unwind Left, Out Out, InIn, Side Right Drag Left, Hold.		
1 - 2	Unwind 3/4 turn left, weight ends on left.	Unwind Left	Turning left
& 3	Step right out to right side. Step left out to left side.	Out Out	On the spot
& 4	Step right into centre. Step left into centre.	In In	
5 - 7	Step right large step to right side. Drag left in beside right.	Right Side Drag	Right
8	Hold, weight remains on left.	Hold	On the spot

4 Wall Line Dance: 48 Counts. Intermediate.

Choreographed by:- Roger Fisher & Guyton Mundy (USA).

Choreographed to:- 'James Dean' by Daniel Bedingfield from Gotta Get Through This CD.