

# **No Excuses**

BEGINNER 64 Count Choreographed by: Mark Cosenza Choreographed to: Bloodshot Eyes by Pat Benatar

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## FORWARD STEP CLAPS AT 45 DEGREE ANGLES (RIGHT, LEFT, RIGHT, LEFT)

- 1 2 Step forward on right foot at 45 degree angle, clap
- 3 4 Step forward on left foot at 45 degree angle, clap
- 5 6 Step forward on right foot at 45 degree angle, clap
- 7 8 Step forward on left foot at 45 degree angle, clap

#### /Body will face 45 degree angles as well

#### **RUNNING MAN, STEP TOUCH**

- 9 10 Step forward right, scoot back on right
- 11 12 Step forward left, scoot back on left
- 13 14 Step forward right, scoot back on right
- 15 Step down on left foot
- 16 Touch right toe down keeping your weight on your left foot

/For those having trouble with the running man steps, you may substitute knee rolls forward to back with the knee facing outward. (right, left, right).

#### CROSS, UNWIND, STEP FORWARD RIGHT, LEFT

- 17 18 Cross right over left, hold
- 19 20 Unwind 1/2 turn left, hold (maintain weight to left)
- 21 22 Touch right toe forward, step down on right
- 23 24 Touch left toe forward, touch left heel forward

#### CROSS, UNWIND, STEP FORWARD RIGHT, LEFT

- 25 26 Cross left over right
- 27 28 Unwind one half turn to the right (keeping on the balls of your feet)
- 29 30 Step right foot forward (step down toe, heel)
- 31 32 Step left foot forward, (step down toe heel)

### HEELS LEFT, TOES LEFT, HEELS LEFT, TOES C, FLICK LEFT AND STOMP

- 33 34 Swivel heels left, swivel toes left
- 35 36 Swivel heels left, swivel toes center
- 37 38 Lift left foot up, flick to the left
- 39 40 Step down on left foot, step down on right foot

#### HEELS RIGHT, TOES RIGHT, HEELS RIGHT, TOES CENTER, FLICK RIGHT QUARTER STOMP

- 41 42 Swivel heels right, swivel toes right
- 43 44 Swivel heels right, swivel toes center
- 45 46 Lift right foot up, flick to the right and quarter turn to the right
- 47 48 Step down on right foot, step down on left foot

#### **RIGHT POINT, LEFT POINT, CROSS AND STEP**

- 49 50 Point right toe to right side (keeping weight on left foot), hold
- 51 52 Transfer weight and point left toe to left side and step right back in place (transferring weight to right foot)
- 52 Hold
- 53 54 Cross left over right, hold
- 55 56 Step right foot in place, hold

### LEFT POINT, RIGHT POINT, CROSS AND TURN

- 57 58 Point left toe to left side (keeping weight on right foot), hold
- 59 Transfer weight and point right toe to right side and step left back in place (transferring weight to left foot)
- 60 Hold
- 61 62 Cross right over left, hold
- 63 64 Unwind one half turn to the left, hold

#### REPEAT