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Nitty Gritty
48 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK)

Nov 2009

Choreographed to: Nitty Gritty by Kimberly Cole

(98 bpm)

16 Count intro – from the Beginning)

1& 2& 3& 4& 5&6 7& 8& Option:	Dig Right heel forward. Step Slightly forward on Right.  Rock ball of Left out to Left side. Recover weight on Right.  Dig Left heel forward. Step Slightly forward on Left.  Rock ball of Right out to Right side. Recover weight on Left.  Rock ball of Right out to Right side. Recover weight on Left.  Cross step Right over Left. Step back on Left. Make 1/2 turn Right stepping forward on Right.  Step forward on Left. Pivot 1/2 turn Right.  Step forward on Left. Pivot 1/2 turn Right. (6 o'clock)  Counts 7&8& Left Rocking Chair
1&2 3&4 &5 &6 7&8	Left Mambo Forward. Right Coaster Cross. & Side Rock 1/4 Turn Right. Ball-Step Forward. Step. Pivot 1/4 Turn Right. Cross. Rock forward on Left. Rock back on Right. Step back on Left. Step back on Right. Step Left beside Right. Cross step Right over Left. Rock Left out to Left side. Recover on Right making 1/4 turn Right. Step ball of Left beside Right. Step forward on Right. (9 o'clock) Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. (12 o'clock)
1&2 3&4 5 – 6 7&8	Touch Out. Flick. Touch Out. Behind. Side. Cross. Lunge. Recover 1/4 Turn Left. Left Lock Step Back.  Touch Right toe to Right side. Flick Right heel up and behind Left leg.  Touch Right toe to Right side.  Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  Lunge Left out to Left side pushing hips Left. Recover on Right making 1/4 turn Left.  Step back on Left. Lock step Right across Left. Step back on Left. (9 o'clock)
&1 – 2 3&4 5& 6& 7&8	(&) Step. Pivot 1/2 Turn Right. Left Lock Step Forward. Toe Strut 1/2 Turn Left x 2. Right Mambo Forward.  Step ball of Right beside Left. Step forward on Left. Pivot 1/2 turn Right.  Step forward on Left. Lock step Right behind Left. Step forward on Left.  Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.  Make 1/2 turn Left stepping forward on Left toe. Drop Left heel to floor.  Rock forward on Right. Rock back on Left. Step back on Right. (3 o'clock)
&1 – 2 3&4 5&6 7&8	(&) Jump Back Out-Out. Cross. Chasse 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Behind. 1/4 Turn Left. Step Forward.  Jump Left back and to Left side. Step Right out to Right side. Cross step Left over Right.  Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.  Step forward on Left. Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left to Left side.  Cross Right behind Left. Make 1/4 turn Left stepping forward on Left. Step forward on Right.
1&2 3&4 5& 6& 7&8	Push/Bump Hips Forward & Back. Back. Touch. Back. Touch. Left Sailor 1/4 Turn Left.  Touch Left Diagonally forward Left - bumping hips forward. Bump back. Push hips forward on Left.  Bump hips back. Bump forward. Push hips back onto Right. (12 o'clock)  Step Left Diagonally back Left. Touch Right toe beside Left.  Step Right Diagonally back Right. Touch Left toe beside Right.  Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (9 o'clock)
TAG: 1&2 3&4 5&6 7&8	An 8 Count Tag is needed at the End of Wall 2 (Facing 6 o'clock) <b>Right Mambo 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step. Right Mambo Forward. Left Coaster.</b> Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.  Step forward on Left. Pivot 1/2 turn Right. Step forward on Left.  Rock forward on Right. Rock back on Left. Step back on Right.  Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)