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# **Nightbird**

32 Count, 4 Wall, Intermediate Choreographer: William Sevone (October 2008) Choreographed to: Queen Of The Night by Whitney Houston, The Bodyguard OST (106 bpm)

Dance starts on the word 'stuff' as in "I've got the **stuff** that you want" 5 secs into the drum intro. Don't let the 'bpm' fool you – it's a fast moving dance.

#### Hitch 1/4 Bwd. Coaster. Hitch 1/2 Bwd. Coaster (9:00).

- 1 2 Hitch right knee & start to turn ¼ right. Complete ¼ right & step right backward (3).
- 3& 4 Step left backward, step right next to left, step left forward.
- 5 6 Hitch right knee and start to turn ½ right. Complete ½ right & step right backward (9).
- 7&8 Step left backward, step right next to left, step left forward.

## 5x 1/4 Shoulder Turn. Cross. Touch. Cross Shuffle (see RESTART note) (12:00)

- 9-10 Turning upper body/shoulders only turn  $\frac{1}{4}$  right. Turn  $\frac{1}{4}$  left
- 11& 12 Turning upper body/shoulders only turn ¼ right, turn ¼ left, turn ¼ right. Count 12: swivelling on feet turn WHOLE body to face 12:00
- 13 14 Cross left over right. Touch right to right side.
- 15& 16 Step right behind left, step left to left side, cross right over left.

#### RESTART: Walls 4, 7 and 9: after count 16 add -

& Step left to left side' (in effect, an extended cross shuffle)

#### Diagonal Step. Side. Bending Body Roll. Touch. 1/4 Left Fwd (9:00)

- 17 18 Step left diagonally right. Start to bend knees whilst stepping right to right side.
- 19 20 Knees still bent move body to centre. Leaning to left transfer weight to left.
- 21 22 Knees still bent move body to centre. Leaning to right transfer weight to right.
- 23 24 Straightening up touch left next to right. Turn ¼ left & step forward onto left (9).

  18-22: The movement is 'fluid' roll into it. (Hands on knees for extra balance and visual effect)

### High Hitch. Bwd. 3/4 Left. Behind. 3x Pendulum Touch. 1/4 Right Together-Fwd (3:00)

- 25 26 Hitch right knee high. Crossing right over left step right backward.
- 27 28 Unwind ¾ left (weight on right) (12). Step left behind right.
- 29 30 Leaning left touch right to right side. Leaning right cross touch right over left
- 31& 32 Leaning left touch right to right side, turning ¼ right step right next to left, step left forward (3). 29-30: Pendulum action

RESTART: Walls 4, 7, 9 (after count 16)

FINISH: All the 12's: Wall 12 (incl restarts) Count 12 and facing 12:00

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