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Night Owl

INTERMEDIATE

64 Count 4 Walls Choreographed by: Ryan Hunt

Choreographed to: All Night Long by Alexandra Burke

1 - 8 1 - 2 3 4 & 5 6 - 7 - 8	OUT, OUT, BACK, COASTER CROSS, SIDE, BEHIND, 1/4 FORWARD Step R forward and to the R diagonal, step L forward and to the L diagonal Return and step back on R Step L back, close R next to L, Cross L over Step R to R side, cross L behind R, make 1/4 turn R and step forward onto R (3)
9 - 16 1 - 2 3 & 4 5 - 6 & 7 - 8	STEP L, PIVOT 1/2 TURN, L SHUFFLE FORWARD, ROCK RECOVER & ROCK RECOVER Step L forward, pivot 1/2 turn over the R shoulder taking weight on R (9) Step L forward, close R next to L, step L forward Rock R forward, recover on L Step R next to L, rock L forward, recover on R
17 - 24 1 2 & 3 - 4 5 - 6 & 7 - 8	BACK, COASTER STEP, STEP FORWARD, 1/4 TURN HOLD, & SIDE TOUCH Step L back Step R back, close L next to R, step R forward, step L forward Make 1/4 turn R stepping R to R side (12), HOLD Step L next to R, step R to R side, touch L next to R
25 - 32 1 2 & 3 4 5 - 6 7 - 8	SIDE, SAILOR STEP, 1/4 TWIST, SIT, RECOVER, CROSS, STEP BACK Step L to L side Cross step R behind L, step L to L side, step R to R side Twist both heels R as you make 1/4 turn L leaving L foot forward and R foot back (weight on both feet) (9) Sit down with weight on R foot, raise pushing weight onto L foot Cross step R over L, Step L foot back
33 - 40 1 & 2 3 & 4 5 & 6 7 - 8	SIDE HEEL BOUNCE, 1/4 SIDE HEEL BOUNCE, TOGETHER HEEL BOUNCE, BACK L, BACK R Step R to R side, raise both heels popping both knees forward, drop both heels Make 1/4 turn R stepping L to L side, raise both heels popping both knees forward, drop both heels (12) Step R next to L foot, raise both heels popping both knees forward, drop both heels Walk back on L, walk back on R
41 - 48 & 1 - 2 & 3 - 4 5 - 6 7 & 8	HEEL JACK, HOLD, & WALK L, WALK R, ROCK FORWARD, RECOVER, COASTER CROSS Step back on L, Dig R heel forward, HOLD Step R next to L, walk forward on L, walk forward on R Rock L forward, recover on R Step L back, step R next to L, Cross L over R
49 - 56 1 - 2 3 - 4 5 - 6 7 - 8	POINT CROSS, POINT CROSS, BACK, SIDE, CROSS, DIAGONAL HITCH Point R toes to R side, cross R over L Point L toes to L side, cross L over R Step R back, Step L to L side Cross R over L on L diagonal, hitch L knee (10:30)
57 - 64 1 - 2 3 - 4 5 & 6 7 & 8	BACK, SIDE, CROSS, SIDE, SAILOR 1/4 FORWARD, HOLD, & STEP Step L back, step R to R side straightening up to (12) Cross L over R, step R to R side Cross step L behind R, make 1/4 turn L stepping R together, Step L foot forward HOLD, step R next to L, step L forward (9)
END OF DANCE!	

END OF DANCE!

ONE TAG: Danced at the end of Wall 5 facing the 9:00 wall (4& counts)

1 - 4	RIGHT DOROTHY STEP, LEFT DOROTHY STEP
1 - 2 &	Step R to R diagonal, lock L behind R, step R to R diagonal
3 - 4 &	Step L to L diagonal, lock R behind L, step L to L diagonal (9)