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New Horizon

48 Count, 4 Wall, Improver Choreographer: Dee Musk (UK) July 2014 Choreographed to: St. Elmos Fire (Man In Motion) by John

Parr, Album: Hit Singles 1980-1988 (112 bpm – iTunes);

The Deadwood Stage by Magill

32 Count Intro - Approx 17 seconds

1 1,2 &3&4 &5,6 7&8	Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step. Rock forward on R, recover weight to L. Step R beside L, touch L toe forward, step L beside R, touch R toe forward. Step R beside L, rock forward on L, recover weight to R. Step back on L, close R beside L, step forward on L.	(12 o'clock)
2 1&2 3&4 5&6 7&8	Shuffle Forward, Shuffle ½ Turn R, Shuffle ¼ Turn R, Samba Step. Shuffle forward stepping R, L, R. Making a ½ turn R shuffle back stepping, L, R, L. Making a ¼ turn R shuffle to the side stepping R, L, R. Cross L over R, rock R to R side, recover weight to L.	(9 o'clock).
3 1,2 3&4 5,6 7&8	Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward. Cross R over L, step L to L side. Cross step R behind L, step L to L side, cross R over L. Rock L to L side, recover weight to R. Cross step L behind R, step R to R side, step forward on L. art from here during wall 7 – begin again facing 3 o'clock wall.	(9 o'clock)
4 1,2 &3,4 5&6 7&8	Step ¼ Turn L, & Side Rock, L Sailor Step, R Sailor Step. Step forward on R, make a ¼ turn L. Step R beside L, rock L to L side, recover weight to R. Cross step L behind R, step R to R side, step L to L side. Cross step R behind L, step L to L side, step R to R side.	(6 o'clock)
5 1,2 3&4 5,6 7&8	Cross Side, Sailor ¼ Turn L, Step ½ Turn R, Shuffle ½ Turn R. Cross L over R, step R to R side. Make a ¼ turn L stepping L behind R, step R to R side, step forward on L. Step forward on R, make a ½ turn R stepping back on L. Making a ½ turn R shuffle forward stepping R, L, R.	(3 o'clock)
6 1,2& 3,4& 5,6 7&8	Forward Rock Recover &, Forward Rock Recover &, Cross Unwind ½ Turn Rock forward on L, recover weight to R, step L beside R. Rock forward on R, recover weight to L, step R beside L. Cross L over R, unwind a ½ turn R (weight on L). Kick R forward, step R beside L, step forward on L.	R, Kick Ball Change. (9 o'clock)

^{**}Restart during wall 7 - dance the first 24 counts, begin again facing 3 o'clock wall.

If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!! \odot