



Script approved by

Robbie

# New Dreams



Robbie McGowan Hickie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Touch, Chasse Left, Back Rock, Step, Pivot 1/2 Turn Left</b> Step diagonally forward on right. Touch left toe beside right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step forward on right. Pivot 1/2 turn left. (Facing 6 o'clock)	Step Touch Side Close Side Rock Back Step Turn	Forward Left Turning left
<b>Section 2</b> 1 - 8	<b>Step, Touch, Chasse Left, Back Rock, Step, Pivot 1/2 Turn Left</b> Repeat above steps 1 - 8 of section 1.		
<b>Section 3</b> 1 - 2 3 - 4 5 6 7 - 8 <b>Option:-</b>	<b>Step, Drag, Rock, Full Turn Left (Travelling Back), Back, Sweep</b> Step forward on right. Drag left up towards right. Rock forward on left. Recover onto right. Make 1/2 turn left, stepping forward onto left Make 1/2 turn left, stepping back onto right. Step back left. Sweep right out and around from front to back. Counts 5 - 7 Step back on left, lock right across left, step back on left	Step Drag Rock Full Turn Back Sweep	Forward On the spot Turning left Back
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Option:-</b>	<b>Back Rock, Right Cha Cha Forward, Full Turn Right, Step, Hold</b> Rock back on right. Recover onto left. Right cha cha slightly forward stepping right, left, right. Travelling forward, full turn right stepping left, right. Step forward on left. Hold. Counts 5 - 6 Walk forward, left, right.	Rock Cha Cha Full Turn Step Hold	On the spot Forward Turning right On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, 1/4 Pivot Turn, Weave 1/4 Turn, Step, 1/4 Pivot Turn Left</b> Step forward on right. Pivot 1/4 turn left Cross step right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step forward on right. Pivot 1/4 turn left. (Facing 3 o'clock)	Step Turn Weave Turn Step Turn	Turning Left Left Turning Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Point, Cross, Point, Modified Jazz Box with Drag</b> Cross step forward right over left. Point left toe to left side. Cross step forward left over right. Point right toe to right side. Cross step right over left. Step back on left. Step right long step to right. Drag left towards right (weight on right).	Cross Point Cross Point Cross Back Side Drag	On the spot Right
<b>Section 7</b> 1 - 4 5 - 6 7 & 8 <b>Option:-</b>	<b>Rolling Vine Left, Drag, Cross Rock, Chasse Right</b> Full turn left stepping left, right, left. Drag right towards left. Cross rock right over left. Rock back onto left. Step right to right side. Close left beside right. Step right to right side. (counts 1 - 3 above): vine left avoiding full turn	Rolling Vine Drag Cross rock Side Close Side	Turning left On the spot Right
<b>Section 8</b> 1 - 2 3 - 4 5 & 6 7 - 8 <b>Option:-</b>	<b>Back Rock, Step, Pivot 1/2 Turn Right, Cha Cha, Full Turn Left</b> Rock back on left. Recover onto right. Step forward on left. Pivot 1/2 turn right. Left cha cha slightly forward stepping left, right, left. Travelling forward, full turn left stepping right, left. (counts 7 - 8 above): walk forward right left	Rock Back Step Turn Cha Cha Full Turn	On the spot Turning right Forward Turning left

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Robbie McGowan Hickie and Karen Hunn (UK) August 2004.

**Choreographed to:-** 'What You Mean To Me' by Chris de Burgh (122 bpm) The Road to Freedom CD (32 count intro).

**Music Suggestions:-** 'Sweet Maria' by Cheap Seats (128 bpm - 16 count intro, start on vocals);

'You Don't Have To Go' by Derailers (122 bpm) from CD Reverb Deluxe (8 count intro).