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Never Walk Away
64 Count, 2 Wall, Intermediate, Cha Cha
Choreographer: Ryan Hunt (UK) Oct 2010 Choreographed to: Never Gonna Leave This Bed (Acoustic Version) by Maroon 5, CD: Hands All Over (116 bpm)

Intro: On the first instrumental beat, after "1, 2, 1, 2, 3"

| 1 | SIDE, CLOSE, BACK, COASTER STEP, ROCK FORWARD, RECOVER, CROSS BACK $1 / 2$ TURN |
| :---: | :---: |
| 1-2-3 | Step L to L Side, Close R Next to L, Step L Back |
| 4\&5 | Step R Back, Close L Next to R, Step R Forward |
| 6-7 | Rock Forward on L, Recover back onto R |
| 8\&1 | Cross L over R, Step back on R, Make 112 turn $L$ stepping forward on L (6) |
| 2 | STEP PIVOT $1 ⁄ 4$ L, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND $1 / 4$ FORWARD |
| 2-3 | Step forward on R, Pivot $1 / 4$ turn L (3) |
| 4\&5 | Cross R over L, Step L to L Side, Cross R over L |
| 6-7 | Rock L to L Side, Recover on R |
| 8\&1 | Cross L Behind R, Make $1 / 4$ turn R stepping forward on R, Step forward on L (6) |
|  | ROCK FORWARD, RECOVER, BACK LOCK STEP, ¼ SIDE, CROSS ROCK SIDE |
| 2-3 | Rock forward on R, Recover back on L |
| 4\&5 | Step back on R, Cross L over R, Step back on R |
| 6 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (9) |
| 7\&8 | Cross Rock R over L, Recover on L, Step R to R side |
| 4 | CROSS ROCK $1 / 4$ TURN, SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE, CROSS BEHIND |
| 1\&2 | Cross Rock L over R, Recover on R, Make $1 / 4$ turn L stepping forward on L (12) |
| 3-4 | Rock R to R side, Recover on L |
| 5\&6 | Cross R over L, Step L to L Side, Cross R over L |
| 7-8 | Step L to L side, Cross R behind L |
| ***Res | art here on the 2nd Wall facing 6:00 |

5 SWAY L HOLD, SWAY R, SWAY L, ROCK BACK \& SIDE, ROCK BACK, RECOVER
1-2 Step $L$ to $L$ Side as you Sway $L$, Hold for one count
3-4 Sway R, Sway L
5\&6 Rock back on R, Recover on L, Step R to $R$ side
7-8 Rock back on L, Recover on R
***Restart here on the 5th Wall facing 6:00
$61 / 4$ BACK, $1 / 2$ FORWARD, FORWARD COASTER STEP, BACK $1 / 4$ SIDE, CROSS \& CROSS \& CROSS ROCK
1-2 Make $1 / 4$ turn $R$ stepping back on $L$, Make $1 / 2$ turn $R$ stepping forward on $R$ (9)
3\&4 Step forward on L, Close R next to L, Step back on L
5-6 Step back on R, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (6)
7\&8\&1 Cross R over L, Step L to L Side, Cross R over L, Step L to L Side, Cross Rock R over L (You will be travelling slightly forward and towards the Ldiagonal on counts 7\&8\&1)

7 RECOVER, $1 / 4$ FORWARD, STEP $1 / 2$ PIVOT, STEP FORWARD, SHUFFLE FORWARD
2-3 Recover weight back onto $L$, Make $1 / 4$ turn $R$ stepping forward on $R(9)$
4-5-6 Step forward on L, Pivot $1 / 2$ turn R stepping forward on R, Step forward on $L$ (3)
7\&8 Step Forward on R, Close L next to R, Step Forward on R
8 OUT, OUT, BACK, ACROSS (DIP), BACK, $1 / 4$ SIDE, CROSS ROCK, RECOVER
1-2 Step forward on $L$ to $L$ diagonal, Step forward on $R$ to $R$ diagonal
3-4 Step back on L, Step R foot across L (slightly bending knees)
5-6 Step back on $L$, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side (6)
7-8 Cross rock $L$ across $R$, Recover back onto $R$
RESTART: after 32 counts of the 2 nd wall and after 40 counts of the 5 th wall (Both facing 6:00 Wall)
ENDING: Dance 48 counts of the 7th wall up to the Cross \& Cross \&
Cross the $R$ foot over the $L$ and unwind $1 / 2$ turn $L$ to the front wall.

