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Never Said I Do

40 Count, 2 Wall, Improver Choreographer: Ryan King (UK) Sept 2014 Choreographed to: My Finger by Leah Turner

Intro: 30 Counts - Start on vocals

5 6

7 & 8

1 2 3 & 4 5& 6& 7 & 8	R Stomp, L Stomp, R Stomp, Heel Splits Out In, Cross Rock, Side Rock, Behind Side Cross Stomp Right Foot to Right Side, Stomp Left Foot to Left Side. Stomp Right Foot to Right Side, Split Both Heels out & In. Cross Rock Right over Left, Recover onto Left, Rock out Right, Recover onto Left Step Right behind Left, Step Left to Left Side, Cross Right over Left.
1 2 3 & 4 5 & 6 7 & 8	Turn 1/4 Step Together, L Coaster, R Shuffle, Step Full Turn R Step 1/4 Left on Left, Step Right next to Left. Step Back Left, Step Right next to Left, Step Forward Left. Step Forward Right, Step Left next to Right, Step Forward Right. Step Left Forward, Turn ½ Right (Weight to Right), Turn ½ Right and Step Left Back.
1 2 & 3 4 5 & 6 7 & 8	Back R, Cross Rock, Slow Rock L Recover, L Chasse, Cross Rock 1/4 Step Back Right, Cross Rock Left over Right, Recover Right. Rock Left to Left Side, Recover onto Right. Step Left to Left Side, Step Right Next to Left, Step Left to Left Side. Cross Rock Right over Left, Recover onto Left, Make 1/4 Right on Right.
1 & 2 3 & 4 5 & 6 7 8	L Shuffle Forward, R Mambo, L Coaster, R Pivot 1/2 Step Forward Left, Step Right Next to Left, Step Forward Left. Rock Right Forward, Recover onto Left, Step Right Next to Left. Step Back Left, Step Right Next to Left, Step Forward Left. Step Forward Right, Pivot 1/2 Left (Weight to Left).
1& 2& 3 & 4 5& 6& 7 & 8	R Hip Up and Down, L Hip Up and Down (Got to be funky style!) Step Forward Right Bump Hip Up & Down. Bump Right Hip Up & Down. Step Forward Left Bump Hip Up & Down. Bump Left Hip Up & Down.
TAG: 1 2 3 & 4	8 Count Tag End of Wall 2 R Stomp, L Stomp, R Stomp, Heel Splits Out In, L Stomp, R Stomp, L Stomp, Heel Splits Out In Stomp Right Foot to Right Side, Stomp Left Foot to Left Side. Stomp Right Foot to Right Side, Split Both Heels out & In.

Stomp Left Foot to Left Side, Stomp Right Foot to Right Side.

Stomp Left Foot to Left Side, Split Both Heels out & In.