## NEVER PLAYED THE BASS Choreographer: Kim Liebsch (Denmark)

Type of dance: 64 counts, 4 walls, line dance (Februar 2013)

Level: Improver/intermediate

1 Restarts: 1 restart on wall 2 after 48 counts
Music: Never played the bass by Nabiha

Intro: 32 counts after 1'st beat (appr. 16 seconds)

Start with weight on L foot.

Counts	Footwork	End
1 section	2 X out, 2 X in, 2 X walk, shuffle fw.	facing
1-2	Step R out, step L out	12:00
3-4	Step R in, step L in	12:00
5-6	Step fw on R, step fw on L	12:00
7 <u>8</u> 8	Step fw on R, step I won E  Step fw on R, step L next to R, step fw on R	12:00
2 section	Toe turn, coaster step, 2 X walk, shuffle fw	12.00
1-2	Point L toe fw, make ½ turn R, stepping down on L	6:00
3&4	Step back on R, step L next to R, step fw. on R	6:00
5-6	Step fw. on L, step f w on R	6:00
7 <u>8</u> 8	Step fw on L, step R next to L, step fw. on L	6:00
3 section	Toe turn, coaster step, 2 X out, 2 X in	0.00
1-2	Point R toe fw. make ½ turn L, stepping down on R	12:00
3&4	Step back on L, step R next to L, step fw. on L	12:00
5-6	Step R out, step L out	12:00
7-8	Step R in, step L in	12:00
4 section	2 X cross rock side, 2 X point fw, 2 X side points	12.00
1-2&	Cross R over L, recover on L, step R to R side	12:00
3-4&	Cross L over R, recover on R, step L to L side	12:00
5&6&	Point R fw. step R beside L, point L fw., step L beside R	12:00
7&8	Point R to R side, step R beside L, point L to L side	12:00
5 section	Jazzbox ¼, shuffle fw , point, step together	12.00
&1-2	Step L beside R, cross R over L, step back on L	12:00
3-4	Make ¼ turn R stepping fw. on R, step L to L side	3:00
5&6	Step fw. on R, step L next to R, step fw. on R	3:00
7-8	Point L to L side, step L beside R	3:00
6 section	Vine, touch, roling vine, touch	0.00
1-2	Step R to R side, cross L behind R	3:00
3-4	Step R to R side, touch L beside R	3:00
5-6	Make ¼ turn L, stepping fw. on L, make ½ turn L, stepping back on R	3:00
7-8	Make ¼ turn L, stepping L to L side, touch R beside L	3:00
7 section	2 X chasse back rock	
1&2	Step R to R side, close L beside R, step R to R side	3:00
3-4	Rock back on L, recover on R	3:00
5&6	Step L to L side, close R beside L, step L to L side	3:00
7-8	Rock back on R, recover on L	3:00
8 section	2 X paddle turn, kick ball change, paddle turn	
1-2	Step fw. on R, make ¼ turn L, changing weight to L	12:00
3-4	Step fw. on R, make ¼ tyrn L, changing weight to L	9:00
5&6	Kick R fw., step R next to L, change weight to L	9:00
7-8	Step fw. on R, make ¼ turn L, changing weight to L	6:00