



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Never No More

Count 48, wall 2, level Beginner

Choreographer : Gaye Teather

Choreographed to : Wild Rover by Dave Sheriff -

Singalongadance 5 (180 BPM)

e-mail : [gaye@g-force.fsbusiness.co.uk](mailto:gaye@g-force.fsbusiness.co.uk)

---

*This is a drinking song/dance so pay a visit to the bar before you begin!!*

**Side Right, Slide, Touch. Left, Slide, Touch.  
Right, Slide, Touch. Stomp Left, Right, Left In Place**

- |         |   |
|---------|---|
| 1 – 3   | Step right to right (long step), slide left up to right and touch |
| 4 – 6   | Step left to left (long step), slide right up to left and touch   |
| 7 – 9   | Repeat steps 1 – 3  |
| 10 – 12 | Stomp left, right, left in place                                  |

**Forward Right, Hitch, Hold, Back Left, Right Left X 2**

- |         |  |
|---------|--|
| 13 – 15 | Step right foot forward (long step), hitch left knee, hold |
| 16 – 18 | Step left foot back, step right and left in place          |
| 19 – 24 | Repeat steps 13 – 18                                       |

*During these first 24 steps, why not link arms with the people either side of you and emphasise the sways as you move sideways, forward and back!!*

**Right And Left (Drunken) Sailor Steps,**

- |         |   |
|---------|---|
| 25 – 27 | Step right behind left, step left to left, step right in place  |
| 28 - 30 | Step left behind right, step right to right, step left in place |
| 31 – 36 | Repeat steps 25 – 30  |

*(move slightly back with each set of sailor steps)*

**Right Lock Step Forward, Left Lock Step Forward,  
Right Lock Step Forward, Triple Half Turn Right**

- |         |   |
|---------|---|
| 37 – 39 | Step right foot forward, lock left behind right, step right forward |
| 40 – 42 | Step left foot forward, lock right behind left, step left forward   |
| 43 – 45 | Step right foot forward, lock left behind right, step right forward |
| 46 – 48 | Triple step left, right, left making 1/2 turn right                 |

**Cheers and begin again**

*Note: During the lock steps forward, you will pass and change places with the line facing you. As you pass, raise your right hand and “clink glasses” with the opposite person. If you don’t have fun with this, you haven’t drunk enough!!!*