



## Never Gonna Get It

Phrased, 64 count, 1 wall, intermediate/advanced level

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Choreographed to: My Lovin' by En Vogue

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Sequence: A,B,A,B,B,A,tag,A,B,B...(fades off)

### Part A - 64 counts

#### POINT, DRAG, TOUCH, PUMP CHEST, FORWARD SHUFFLE RIGHT, LEFT

- 1 Point right foot to far right with left knee bent forward (when singer goes "Mm..)
- 2-3 Drag right foot towards left (2) touch right beside left (3)
- 4 Pump chest out forward (when singer goes "Bop!")
- 5&6 Step right forward (5), left beside right (&), step right forward (6)
- 7&8 Step left forward (7), step right beside left (&) step left forward (8)

#### SIDE ROCK CROSS C 2 MOVING BACK, UNWIND ½ TURN, SIT, CHEST PUMP STRAIGHTENING UP

- 1&2 Rock right to right (1), replace weight onto left (&), cross right over left (2) moving backwards.
- 3&4 Rock left to left (3), replace weight onto right (&), cross left over right (4) moving backwards.
- 5-6 Unwind ½ turn right (5), bend both knees into sitting position (6)
- 7&8 Slowly straightening up into standing position, pump chest out(7), in(&), out(8)

#### STEP, DRAG, TOUCH, SHOULDER POP, KICK STEP STEP, KNEE POPS JUMP

- 1 Step right long step to far right (1) (looking left & dipping left shoulder down)
- 2-3 Drag left towards right (2), touch left beside right (slowly bringing left shoulder up (3) (when singer goes "Mm..)
- 4 Pop right shoulder up (4) (& look forward, when singer goes "Bop!")
- 5&6 Kick left forward (5), step left back (&) step right back (6) (weight on both feet)
- 7&8 Pop right knee in (7), pop left knee in (&), jump up and step feet together (8)

#### SHUFFLE C2, KICK, CROSS, POINT, UNWIND ½ TURN, HEEL POPS

- 1&2 Step right forward (1), step left beside right (&), step right forward (2)
- 3&4 Step left forward (3), step right beside left (&), step left forward (4)
- 5-6 Kick right diagonally forward (5), cross and point right over left (6)
- 7 Unwind ½ turn left (weight on left), Lift left heel up & place right heel down (7),
- &8& Lift right heel up & place left heel down (&) lift left heel up & place right heel down (8) lift right heel up & left heel down(&)

#### SKATES WITH ¼ TURN, SHUFFLE FORWARD, ½ TURN STEP

- 1-4 Skate forward right (1), left (2), right (3), left and making ¼ turn left (4)
  - 5&6 Step right forward (5), step left beside right (&), step right forward (6)
  - 7&8 Step left forward (7), pivot ½ turn right (weight on right)(&), step left forward(8)
- (When doing steps 1-4 singer goes ah ah ah ah)

#### PADDLE ¼ TURN C 2, CROSS SHUFFLE, PADDLE ¼ TURN C 2, CROSS ROCK STEP

- 1-2 Paddle ¼ turn left C 2 (makes ½ turn left)
- 3&4 Cross right over left (3), step left to left (&), cross right over left (4)
- 5&6 Paddle ¼ turn right C 2 (makes ½ turn right)
- 7&8 Cross rock left over right (7), recover weight onto right (&), step left to left (8)

#### SMALLS STEPS FORWARD, SAILOR STEP, SAILOR ¼ TURN

- &1 Step right forward (&), step left forward (1) (knees slightly bent)
  - &2 Step right forward (&), step left forward (2) (knees slightly bent)
  - &3 Step right forward (&), step left forward (3) (knees slightly bent)
  - &4 Step right forward (&), step left forward (4) (knees slightly bent)
  - 5&6 Step right back of left (5), replace weight onto left (&), step right to right (6)
  - 7&8 Step left back of right (7), making ¼ turn left step forward right (&), step left to left (8)
- (When doing steps &1-&4 singer goes ah ah ah ah)

#### ROCK, RECOVER, ½ TURN C 2, KICK STEP STEP, HIP BUMPS, TOUCH

- 1&2 Rock forward on right (1), recover weight onto left (&), making ½ turn right step right forward (2)
  - 3&4 Rock forward on left (3), recover weight onto right (&), making ½ turn left step left forward (4)
  - 5&6 Kick right forward (5), step right back (&) step left back to left side (6) (keeping weight on right)
  - 7&8 Bump hips to left (7), bump hips to right (&) bump hips left & touch right beside left(8)
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**PART B – 32 counts**

**SLAP BUTT C2, ¼ TURN, BUMPS WITH “NO SIGN”, SHUFFLE FORWARD, ¼ TURN CROSS**

- 1 Using right hand slap right butt and step right down and look over right shoulder  
2 Using left hand slap left butt and look over left shoulder  
3&4 Twist both feet making ¼ turn left, keeping left hand still on butt, look to the left & shake right index finger & bump hips forward, back, forward  
5&6 Step forward right, step left beside right, step forward right  
7&8 Step left forward, pivot ¼ turn right (weight on right), step left foot across right foot

**HIP BUMPS WITH TURNS X4**

- 9&10 Step right to right and bump hips right, left, right  
&11-12 Make a quick ½ turn right and step left foot to left side bumping hips left twice  
&13-14 Make a quick ½ turn right on ball of left, step right foot to right side bumping hips right twice  
&15-16 Make a quick ½ turn right and step left foot to left side bumping hips left twice  
17–32 Repeat steps 1-16 of part B

**TAG – 4 counts** (When singer sings time for a break down)

- 1-2 Step right forward, step left forward (feet apart)  
3-4 Touch right next to left and hold (hands across your forehead with palms open in a slight angle to the left)

Note: We would like to thank Philip Sobrielo, our instructor & dear friend, who helped & pushed us to come up with this dance, our first choreography. He is kind, unselfish & so naturally talented. We love you, Philip!