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## Never Forget

108 count, 2 wall, intermediate level

Choreographer: John "Growler" Rowell (UK)

Sept 2004

Choreographed to: I Guess That's Why They Call It  
The Blues by Elton John, Greatest Hits 1976-1986  
(80 bpm)

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Intro: 16 counts / 11 secs. ( Just before Main Vocals )

Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [12]

### Section 1. Side-behind-&-rock-recover. &-cross-unwind. Step-quarter pivot.

- 1-2 Step right to right, cross left behind right. [12]  
&3-4 (&)Step right to right, cross rock left in front of right, recover on right. [12]  
&5-6 (&)Step left to left, cross right over front of left, unwind half turn left. [CCW, 6]  
7-8 Step right forward, pivot quarter turn left. [CCW, 3]

### Section 2. Step-tap. Step-tap. Step-tap. Step-behind.

- 1-2 Step right forward on right diagonal, tap left next to right. [3]  
3-4 Step left forward on left diagonal, tap right next to left. [3]  
5-6 Step right forward on right diagonal, tap left next to right. [3]  
7-8 Step left to left, cross right behind left.[3]

### Section 3. (&)Turn-rock-recover. &-rock-recover. Quarter turn shuffle. Rock-recover.

- &1-2 (&)Step left quarter turn left, rock forward right, recover on left. [12]  
&3-4 (&)Step back on right, rock forward left, recover on right. [12]  
5&6 Step left quarter turn left[CCW], (&)step right next to left, step left to left. [9]  
7-8 Rock forward on right (*pushing hips forward*), recover on left (*pushing hips back*).[9]

### Section 4. Right shuffle. Step-tap. Step-tap. Step-tap.

- 1&2 Step right forward, (&)step left next to right, step right forward. [9]  
3-4 Step left forward on left diagonal, tap right next to left. [9]  
5-6 Step right forward on right diagonal, tap left next to right. [9]  
7-8 Step left forward on left diagonal, tap right next to left. [9]

Repeat first 32 counts facing [9]

### Section 9. &-behind-side-cross rock. Recover-side-front. Side- back rock-recover. Quarter shuffle.

- &1&2 (&)Sweep right behind left, step on right, (&) step left to left, cross rock right over left. [6]  
3&4 Recover on left, (&)step right to right, cross left over front of right.[6]  
&5-6 (&)Step right to right, cross rock left behind right, recover on right.[6]  
7&8 Step left quarter turn left[CCW], (&)step right next to left, step left forward. [3]

### Section 10. Forward rock-recover. Back-lock-step. Back rock-recover. Step-half pivot.

- 1-2 Rock forward right, recover left.[3]  
3&4 Step back right, (&)lock left over right, step back right. [3]  
5-6 Rock back left, recover right. [3]  
7-8 Step left forward, pivot half turn right. [CW,9]

### Section 11. Cross-rock-step. Cross-rock-step. Step-half pivot. Step-half turn.

- 1&2 Cross left over right, (&)rock right to right, recover left. [9]  
3&4 Cross right over left, (&)rock left to left, recover right. [9]  
5-6 Step left forward, pivot half turn right. [CW, 3]  
7-8 Step left forward, pivot half turn left on left stepping back right. [CCW, 9]

### Section 12. Turn step-kick. Side shuffle. Back rock-recover, Quarter turn shuffle.

- 1-2 Pivot half turn left on right stepping forward left, kick right forward.[CCW, 3]  
3&4 Step right to right, (&)step left next to right, step right to right. [3]  
5-6 Rock left back behind right, recover on right. [3]  
7&8 Step left quarter turn left[CCW], (&)step right next to left, step left forward. [12]
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**Section 13. Step-half pivot. Kick-ball-cross X2. Rock-recover. Cross-unwind. Hitch-quarter turn. X2.**

- 1-2 Step right forward, pivot half turn left. [CCW, 6]  
3&4 Kick right forward, (&)step right in place, cross left over right. [6]  
5&6 Kick right forward, (&)step right in place, cross left over right. [6]  
7-8 Rock right to right, recover left. [6]  
9-10 Cross right over front of left, unwind half turn left. [CCW, 12]  
&11 (&)Pivot quarter turn left hitching right[CCW], tap right to right. [9]  
&12 (&)Pivot quarter turn left hitching right[CCW], tap right to right. [6]

**OPTIONAL ENDING**

The dance will finish after counts 1&2 of Section 4

For a cool ending, after shuffle, turn three-quarters to right stepping L,R. Touch L to R and pose facing front.