

Neon Light

32 Count, 4 Wall, Improver

Choreographer: John Dembiec (USA) Sept 2014

Choreographed to: Neon Light by Blake Shelton

Intro: 8

STEP TOUCHES, TRIPLE (TWICE)

- 1&2& Step left diagonally forward, touch right together, step right diagonally forward, touch left together
- 3&4& Chassé diagonally forward left-right-left, touch right together
- 5&6& Step right diagonally forward, touch left together, step left diagonally back, touch right together
- 7&8 Chassé back right-left-right

¼ TURN (TWICE), SAILOR STEP, WEAVE, HIP BUMPS

- 1-2 Turn ¼ left and step left side, turn ¼ left and step right side
- 3&4 Left sailor step
- 5&6 Behind-side-cross right-left-right
- 7&8 Touch left side and hip left, hip right, hip left (weight to right)

Restart here on 4th wall, facing 3:00

½ TURNING HIP ROLLS, CROSS (TWICE)

- 1& Touch left forward, turn 1/8 right (weight to right, rolling hip)
- 2& Touch left forward, turn 1/8 right (weight to right, rolling hip)
- 3&4 Touch left forward, turn 1/8 right (weight to right, rolling hip), cross left over
- 5& Touch right forward, turn 1/8 left (weight to left, rolling hip)
- 6& Touch right forward, turn 1/8 left (weight to left, rolling hip)
- 7&8 Touch right forward, turn 1/8 left (weight to left, rolling hip), cross right over

SIDE ROCK CROSS, ¼ TURN TRIPLE, ROCK, ½ TURN (TWICE)

- 1&2 Rock left side, recover to right, cross left over
- 3&4 Turn ¼ left and chassé back right-left-right
- 5-6 Rock left back, recover to right
- 7-8 Turn ½ right and step left back, turn ½ right and step right forward
Option for 7-8: step left forward, step right forward

RESTART after count 16 of wall 4. Restart is optional, but suggested to keep phrasing.

The dance does work without the restart. Use your best judgment based on your class