| Need 2 <br> Cha-Cha <br> Script approved by |  |  |  |
| :---: | :---: | :---: | :---: |
| SMEPS | ACTUAL IOOTMORE | Calling SUGGESTION | DIRECTION |
| Section 1 <br> 8 \& 1 <br> 2-3 <br> 4-5 <br> 6 \& 7 | Left Chasse, Back Rock, 1/4 Turn, 1/2 Turn, Triple 1/2 Turn Right. <br> Step left to left side. Close right beside left. Step left to left side. <br> Rock back onto right. Recover forward onto left. <br> Turn $1 / 4$ right stepping right forward. Turn $1 / 2$ right stepping back on left. <br> Triple $1 / 2$ turn right stepping Right, Left, Right. | Side Close Side <br> Back Rock <br> Turn Turn <br> Triple Turn | Left <br> On the spot <br> Turning right |
| Section 2 <br> 8 \& 1 <br> 2-3 <br> 4 \& 5 <br> 6-7 <br> Option:- | Forward Coaster, Step Back x2, Hip Bumps, Full Turn Right. <br> Step left forward. Close right beside left. Step left back. <br> Step back on right. Step back on left. <br> Bump hips forward right. Bump hips back left. Bump hips forward right. <br> Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward. <br> Counts 6-7 can be replaced with: Walk forward left. Walk forward right. | Forward Coaster <br> Back Back <br> Bump \& Bump <br> Turn Turn | On the spot <br> Back <br> On the spot <br> Turning right |
| Section 3 <br> 8 \& 1 <br> 2-3 <br> 4 \& 5 <br> 6-7 <br> 8 | Side Rock \& Cross, Hip Sways, Behind Side Cross, Hip Sways, Cross. <br> Rock left to left side. Recover onto right. Cross left over right. <br> Sway hips right. Sway hips left. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Sway hips left. Sway hips right. <br> Cross left over right. | Rock \& Cross <br> Sway Sway <br> Behind Side Cross <br> Sway Sway <br> Cross | On the spot <br> Left <br> On the spot left |
| Section 4 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> Option:- <br> 7 | Back Step, 1/2 Turn Left, Step 1/2 Pivot Step, Walk Forward, Touch. <br> Step right back. Make $1 / 2$ turn left stepping left forward. <br> Step right forward. Pivot $1 / 2$ turn left. Step right forward. <br> Walk left forward. Walk right forward. <br> Counts 5-6: Full turn right travelling forward stepping left, right. <br> Touch left beside right. | Back Turn <br> Step Pivot Step <br> Walk Walk <br> Touch | Turning left <br> Forward <br> On the spot |

## 4 Wall Line Dance:- 32 Counts. Intermediate

Choreographed by:- Maggie Gallagher (UK) January 2004.
Choreographed to:- 'I Need To Know' (Pablo’s Miami Mix) (128 bpm) by Marc Anthony from 'Latin Fever' CD on Polygram Int.
Music Suggestion:- 'I Got A Feelin’’(112 bpm) by Billy Currington from 'Billy Currington' CD.
Choreographer's Note:- If using Billy Currington track a restart is required during 4th \& 8th walls, after counts 6-7 in Section 3.

