

Intermediate

Need 2 Cha-Cha



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Chasse, Back Rock, 1/4 Turn, 1/2 Turn, Triple 1/2 Turn Right.		
8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
2 - 3	Rock back onto right. Recover forward onto left.	Back Rock	On the spot
4 - 5	Turn 1/4 right stepping right forward. Turn 1/2 right stepping back on left.	Turn Turn	Turning right
6 & 7	Triple 1/2 turn right stepping Right, Left, Right.	Triple Turn	
Section 2	Forward Coaster, Step Back x2, Hip Bumps, Full Turn Right.		
8 & 1	Step left forward. Close right beside left. Step left back.	Forward Coaster	On the spot
2 - 3	Step back on right. Step back on left.	Back Back	Back
4 & 5	Bump hips forward right. Bump hips back left. Bump hips forward right.	Bump & Bump	On the spot
6 - 7	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
Option:-	Counts 6 - 7 can be replaced with: Walk forward left. Walk forward right.		
Section 3	Side Rock & Cross, Hip Sways, Behind Side Cross, Hip Sways, Cross.		
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
2 - 3	Sway hips right. Sway hips left.	Sway Sway	
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
6 - 7	Sway hips left. Sway hips right.	Sway Sway	On the spot
8	Cross left over right.	Cross	left
Section 4	Back Step, 1/2 Turn Left, Step 1/2 Pivot Step, Walk Forward, Touch.		
1 - 2	Step right back. Make 1/2 turn left stepping left forward.	Back Turn	Turning left
3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	
5 - 6	Walk left forward. Walk right forward.	Walk Walk	Forward
Option:-	Counts 5 - 6: Full turn right travelling forward stepping left, right.		
7	Touch left beside right.	Touch	On the spot

4 Wall Line Dance: - 32 Counts. Intermediate

Choreographed by:- Maggie Gallagher (UK) January 2004.

Choreographed to:- 'I Need To Know' (Pablo's Miami Mix) (128 bpm) by Marc Anthony from 'Latin Fever' CD on Polygram Int.

Music Suggestion:- 'I Got A Feelin'' (112 bpm) by Billy Currington from 'Billy Currington' CD.

Choreographer's Note:- If using Billy Currington track a restart is required during 4th & 8th walls, after counts 6-7 in Section 3.