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Nashville Kick

BEGINNER

3 Count

Choreographed by: Cindy Truelove Choreographed to: Nashville Cats by John Sebastion

1 - 2 3 4	KICK RIGHT (TWICE), ROCK BACK ON RIGHT, STEP ON LEFT Kick right to front twice Rock slightly back on right while lifting left Step on left in home place
5 - 6 7 - 8	RIGHT 45, TOGETHER, LEFT 45, TOGETHER Touch right heel forward at 45 degrees, step right next to left (end weight on right) Touch left heel forward at 45 degrees, step left next to right (end weight on left)
9 - 10 11 - 12	ROCK FORWARD RIGHT, BACK LEFT, BACK RIGHT, FORWARD LEFT Rock forward on right, step back on left in place Rock back on right, step forward on left in place
13 14 15 16	STEP RIGHT FORWARD, TURN 1/4 LEFT, TOUCH LEFT NEXT TO RIGHT, STEP LEFT TO SIDE TOUCH RIGHT NEXT TO LEFT Step forward on right Turn 1/4 left and touch left next to right Step left to side Touch right next to left
17 - 18 19 - 20	POINT RIGHT TO SIDE, SLAP, POINT RIGHT TO SIDE, STOMP Point right toe to side, slap right boot with left hand (behind left knee) Point right toe to side(heel off floor), step right heel down (end weight on right)
21 - 22 23 - 24	POINT LEFT TO SIDE, SLAP, POINT LEFT TO SIDE, STOMP Point left toe to side, slap left boot with right hand (behind right knee) Point left toe to side(heel off floor), step left heel down (end weight on both feet with toes pointed out
25 - 26 27 - 28	POINT TOES IN, HOLD, HEELS TOGETHER, HOLD Point both toes in and hold one count Bring both heels in and hold on count
29 - 30 31 - 32	TWO HEEL SPLITS Keeping toes together and weight on the balls of both feet, push heels apart, then bring them back together Repeat steps 29-30
	REPEAT