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## Nan Ren Qing Nu Ren Xin 32 Count, 4 Wall, Intermediate

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Choreographer: Eva pau ( ) April 2011
Choreographed to: Nan Ren Qing Nu Ren Xin
by Weng Li You & Huang Si Ting

## Optional 40 count Intro after 16 count

S1

8&1

5-8	Step L back, cross R over L, step L back	
<b>S2</b> 1-4 5-8	BACK MAMBO, HOLD, FORWARD LOCK STEP, HOLD Rock R back, recover to L, step R forward, hold Step L forward, lock R behind L, step L forward	
<b>S3</b> 1-4 5-8	STEP PIVOT ½ TURN L, HOLD, FORWARD LOCK STEP, HOLD Step R forward, pivot ½ turn L, step R forward Step L forward, lock R behind L, step L forward	
<b>S4</b> 1-8	STEP PIVOT ½ TURN L, HOLD, FORWARD LOCK STEP, HOLD Repeat 3rd section	
<b>S5</b> 1-4 5-8	SIDE ROCK RECOVER CROSS HOLD X 2 Rock R to side, recover to L, cross R over L, hold Rock L to side, recover to R, cross L over R, hold	
Start main dancing on vocal		
\$1 1-2&3 4&5 6&7 8&1	SIDE, ROCK BACK, SIDE, ROCK BACK, FWD, STEP ½ R, FULL TURN L Big step R to R, rock L diagonally behind R, recover to R, big step L to L Rock R diagonally behind L, recover to L, step R forward Step L forward, pivot ½ turn R, step L forward Step R forward, pivot ½ turn L, step R back ½ turn L (6:00)	
\$2 &2&3 4&5 6&7 8&1	RONDE, BEHIND SIDE CROSS, FWD SHUFFLE, STEP ½ R, 7/8 TURN L Sweep L from front to back, step L behind R, step R to R, cross L over R Shuffle diagonally forward R L R (7:30) Step L forward, pivot ½ turn R, step L forward (1:30) Step R forward, pivot ½ turn L, step R to R 3/8 turn L (3:00)	
Restart here at 3rd wall (facing 9:00)		
<b>S3</b> 2&3	BEHIND SIDE CROSS, SIDE ROCK CROSS X 2, STEP ½ L Step L behind R, step R to R, cross L over R	

FORWARD MAMBO, HOLD, BACK LOCK STEP, HOLD

S3	BEHIND SIDE CROSS, SIDE ROCK CROSS X 2, STEP ½ L	
2&3	Step L behind R, step R to R, cross L over R	
4&5	Rock R to R, recover to L, cross R over L	
6&7	Rock L to L, recover to R, cross L over R	
8&1	Step R forward, pivot ½ turn L, step R forward	
S4	FULL TURN R, FWD MAMBO, BACK MAMBO, STEP ½ L	
2&3	Step L back ½ turn R, step R forward ½ turn R, step L forward	
4&5	Rock R forward, recover to L, step R slightly back	
6&7	Rock L back, recover to R, step L slightly forward	
8&	Step R forward, pivot ½ turn L	
Ending – change 6&7, 8&1 of 1st section to:		
6&7	Shuffle forward L R L	

Cross R over L unwind full turn L, step R to R