

Nacho Daddy

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32 count, 4 wall, improver level Choreographer: Scott Blevins (USA) June 2007 Choreographed to: Step Daddy by Hitman Sammy Sam, CD: Step Daddy

There is no count-in. He says "Do the Step Daddy" 5 times and then says "Hey!" Start on the first beat after that

- 1-2 Walk forward right, walk forward left
- 3&4 Kick right foot forward, turn ¼ turn right and step right foot next to left foot, point left toe back
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Step forward on left foot, turn ¾ turn right (weight to right)
- 1-2 Step left foot to left side, touch right toe behind left foot
- 3&4 Triple side right stepping right, left, right
- 5&6 Rock left foot across and in front of right foot, recover to right foot, turn ¼ turn left and step forward on left foot
- 7-8 Turn 1/2 left and step back on right foot, step back on left foot
- &1-2 Step right foot back and out to right side, step left foot back and out to left side, step forward on right foot
- 3&4 Triple forward stepping left, right, left
- 5&6 Turn ¼ left and rock side right on right foot, recover to left foot, step right foot across and in front of left foot
- 7&8 Turn ¼ right and step back on left foot, turn ¼ turn right and step right foot to right side, step left foot across and in front of right foot
- 1-2 Turn ¼ turn right and step forward on right foot, turn ¼ turn right and step back on left foot
- 3&4 Triple side right stepping right, left, right
- 5-6 Turn ¼ turn right and step forward on left foot, turn ½ turn right and step right foot to right side Feet are shoulder width apart. On 7&8 you will bend forward from the waist
- 7&8 Shake hips left, right, left. End with weight on left foot

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