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# N.A.S.H.V.I.L.L.E.

64 Count, 2 Wall, Intermediate Choreographer: Patrick Latendresse (Can) June 1999 Choreographed to: N.A.S.H.V.I.L.L.E. by Kim Stockwood, CD: Bonavista

Start dancing on lyrics

#### 1 HEEL, CROSS, HEEL, STEP

- 1-2-3-4 Touch right heel forward, touch right toe across left foot, touch right heel forward, step right together
- 5-6-7-8 Touch left heel forward, touch left toe across right foot, touch left heel forward, touch left together

## 2 STEP POINT, LEFT VINE

- 1-2 Step left forward, touch right back
- Men may touch the brim of their hat and lean forward somewhat when stepping forward 3-4 Step right back, step left together
- 5-6-7-8 Step left to side, cross right behind left, step left to side, touch right foot next to left foot

### 3 RIGHT VINE, "HONKY TONK", KICK-BALL-CHANGE

- 1-2-3-4 Step right to side, cross left behind right, step right to side, step left together Do not end with feet too close together, it will help with the "honky tonks" if your feet are slightly apart
- 5-6 Swivel on ball of right foot and heal of left foot, return Left toe goes towards the left, right heal goes towards the right
- 7&8 Kick right forward, step on right foot (&), step on left foot

#### 4 2 JAZZ BOXES, TOUCH

- 1-2-3-4 Cross right over left, step left back, step right to side, step left together
- 5-6-7-8 Cross right over left, step left back, step right to side, touch left together

#### 5 POINT, CROSS BEHIND & CLAP

- 1-2 Point left foot out to left, step left back, crossing behind right foot (clap)
- 3-4 Point right foot out to right, step right back, crossing behind left foot (clap)
- 5-6 Point left foot out to left, step left back, crossing behind right foot (clap)
- 7-8 Point right foot out to right, touch right foot next to left (clap) Every time you point the foot, turn in that direction and look that way.

#### 6 "DWIGHT" TWIST, STAMP, KICK, COASTER STEP

- 1 While swiveling right foot to the right, point left toe next to right heal,
- 2 While swiveling right foot to left, point left heal next to right toe
- 3-4 Repeat
- 5-6 Stamp left foot next to right, kick left forward
- 7&8 Step left back, step right together, step left forward

#### 7 STEP, SLIDE, STEP SCUFF

- 1-2-3-4 Step right forward, slide left foot next to right, step left forward, scuff left foot next to right foot
- 5-6-7-8 Step left forward, slide right foot next to left, step left forward, touch left foot next to right foot

#### 8 2 TIN MEN (<sup>1</sup>/<sub>4</sub> TURN LEFT), SAILOR'S SHUFFLE

- 1-2-3-4 Step right forward, pivoting ¼ turn left as you step on left foot, step right forward, pivoting ¼ turn left as you step on left foot
- 5&6 Cross right behind left, step to left with left foot (&), step center with right foot
- 7&8 Cross left behind right, step to right with right foot (&), step center with left foot
- **TAG** At the end of the song, the music will slow down a little, to end the dance, repeat the final eight (8) beats, which will bring you facing the same direction you started