

Attention 32 Count, 4 Wall, Improver

Choreographer: Mary E Richardson (UK) June 09

Choreographed to: Attention to Me by Nolan Sisters

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

16 count intro

## 1 Walk, pivot turn, shuffle forward, left pivot turn.

- 123 step forward right, step forward left, step forward right, on ball of foot make a
- 4 <sup>1</sup>/<sub>2</sub> turn left over your left shoulder
- 5&6 shuffle forward, right, left, right
- step forward on left, on ball of foot make ½ turn right over right shoulder.

## 2 Step, double hip rock right & left, walks backward

- 12 step right to right side, double hip rock to right (thumb a lift hand action on hip rocks)
- 34 step left to left side, double hip rock to left (thumb a lift hand action on hip rocks)
- 5678 walk back right, left, right, left (alternate shoulders circles backward on walk,
- E.g. right foot, right shoulder, left foot, left shoulder)

## 3 Sailor turn, kick step, walks backward

- 1&2 step right behind left, step left to left side making ¼ turn right, step right next to left
- 34 small kick left foot out to left diagonal, step left in place
- 5678 walk back on right, left, right, left

## 4 Sailor turn, kick step, walk back, cross turn.

- 1&2 step right behind left. Step left to left side making ¼ turn right, step right next to left
- 34 small kick left foot out to left diagonal. Step left in place
- 56 step back on right, circle right shoulder back, step back on left, circle left shoulder back
- ross right foot behind right, rise up on balls of both feet executing a 1/4 turn to right, lower heels

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678