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My Shining Star

INTERMEDIATE

32 Count 2 Walls

Choreographed by: Carol Clements & Nigel Clements Choreographed to: Day and Night by Billie Piper

Step, Kick, Cross Back Kick X2 Step Forward Right, Kick Left Forward 1 - 2 Cross Left Over Right, Step Right Back, Kick Left Forward & 3 - 4 Step Left Back, Kick Right Forward 5 - 6 & 7 - 8 Cross Right Over Left, Step Left Back, Kick Right Forward Full Turn Right, Step Touch, Grapevine Left, Left Chasse 9 - 10 Full Turn To Right, Stepping Right, Left Step Right To Right, Touch Left To Right 11 - 12 Step Left Cross Right Behind 13 - 14 15 & 16 Chasse Left Stepping Left Right Left Point, Coaster Step, Lock Step, Step Quarter Turn, Cross Shuffle 17 Point Right To Right (optional, Turn Head To Right As You Point With Your Foot) Step Right Back, Bring Left Back To Meet Right, Step Right Forward 18 & 19 Lock Left Behind Right, Step Right Forward & 20 Step Forward Left, Make Quarter Pivot Turn Right, Bring Weight Onto Right 21 - 22 23 & 24 Cross Shuffle To The Right Stepping Left Over Right, Right To Right, Left Over Right Three-quarter Turn, Right Shuffle, Kick Ball Tap, Knee Pops Three Quarter Turn Over Left Shoulder Stepping Back Right (quarter To Left), Forward Left (half To 25 - 26 27 & 28 Right Shuffle Forward Stepping Right, Left, Right 29 & 30 Kick Left Forward, Step Back Left, Tap Right Toe Next To Left Popping Right Knee Forward Pop Left Knee Forward, Pop Right Knee Forward (weight Should Now Be On Left Foot). 31 - 32Tags Are As Follows: Step Right, Left Shuffle Half Turnstep Left, Right Shuffle Half Turn 1 - 8 1 - 2 & 3 Step Forward On Right Foot, Shuffle Forward On Left 4 Pivot Half Turn To Right Step Forward On Left, Shuffle Forward On Right 5-6&7 Pivot Half Turn To Left. 8 1 - 4 Bridge Section - Comes At The End Of The 6th Wall, The Music Stops: For Four Counts Bend Head And Bring Arms Down To Sides. 1 - 4 Start Again At Count 9 And Enjoy!