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**My Kind Of Samba** 

**BEGINNER** 

64 Count

Choreographed by: Lance Pritchard Choreographed to: My Kind Of Life by Yothu Yindi

1 - 2	Completing full turn to right, step right, left
3 & 4	Shuffle to right right-left-right
5 & 6	Stepping forward at 45 degrees right, step left-right-left
7 & 8	Stepping back at 45 degrees (to face original wall) step right-left-right
1 - 8	Repeat last 8 moves to left side (all steps are now on opposite legs to those stated above)
1 - 2	Touch right heel forward, touch right toe back
3 & 4	Completing 1/4 turn to left, touch right heel forward twice then step forward on right
5 - 6	Touch left heel forward, touch left toe back
7 & 8	Completing 1/4 turn to left, touch left heel forward twice then step forward on left
1 - 2	Step forward on right (with heel turned in, toe out), step forward on left (with heel turned in, toe out)
3 & 4	Right kick ball change (completing 1/4 turn left)
5 - 6	Step forward on right (with heel turned in, toe out), step forward on left (with heel turned in, toe out)
7 - 8	Place right heel forward, pivot 1/4 turn left on left
1 - 2	Touch right toe to right side, hold
& 3 - 4	Step left next to right and touch right toe to right side, hold
& 5	Step left next to right and touch right toe to right side
& 6	Step right to center and touch left toe to left side
& 7 - 8	Step left to center and touch right toe to right side, hold
1 - 8	Repeat last 8 moves to left side (all steps are now on opposite legs to those above)
	/You will have to add an & count before step 1 by stepping right to center
1 - 4	Step left across in front of right, touch right toe to right side, step right across in front of left, touch left toe to left side
5 - 8	Repeat last 4 counts
1 - 2	Touch left toe forward, pivot 1/2 turn to right on right
3 & 4	Shuffle forward left-right-left
5 & 6	Shuffle forward right-left-right
7 - 8	Turning 1/4 turn to right, step forward on left, scuff right

## **REPEAT**

/On wall 2 only repeat first 16 steps twice (do this only one time in dance).this dance has a samba feel and should be danced with a smooth sliding action