

My Eyes**IMPROVER**

64 Count 4 Walls

Choreographed by: Susanne Oates
Choreographed to: My Eyes by
Blake Shelton (feat. Gwen Sebastian)

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- 1 Heel Switches x2, Kick, Ball, Side Rock.**
1 2 Touch right heel forward. Step right beside left.
3 4 Touch left heel forward. Step left beside right.
5 6 Kick right forward. Step ball of right beside left.
7 8 Rock left to left side. Recover onto right.
- 2 Heel Switches x2, Cross, Side, Heel, Step.**
1 2 Touch left heel forward. Step left beside right.
3 4 Touch right heel forward. Step right beside left.
5 6 Step left across right. Step right to right side.
7 8 Touch left forward diagonally left. Step left beside right. (Restart here during Wall 3, facing 6o'clock)
- 3 Right Scissors, Hold, Side, Behind, Turn 1/4, Hold**
1 2 Step right to right side. Step left beside right.
3 4 Step right over left. Hold.
5 6 Step left to left side. Step right behind left.
7 8 Turn 1/4 left, stepping left forward. Hold.
- 4 Pivot 1/2 Left Turn, Step, Hold, Full Right Turn (or walk 2), Forward Rock.**
1 2 Step right forward. Pivot 1/2 left turn, taking weight onto left. (3o'clock)
3 4 Step right forward, Hold.
5 6 Turn 1/2 right turn, stepping left back. Turn 1/2 right turn, stepping right forward. (Option: Walk left, right)
7 8 Rock forward on left. Recover onto right.
- 5 1/4 Left Turn, Touch, Side Touch, Rolling Grapevine, Hold.**
1 2 Turn 1/4 left, stepping left to left side. Touch right beside left. (12o'clock)
3 4 Step right to right side. Touch left beside right.
5 6 Turn 1/4 left, stepping left forward. Turn 1/2 left, stepping right back.
7 8 Turn 1/4 left, stepping left to left side. Hold. (Option: Steps 5-7 may be replaced with a grapevine)
- 6 Cross Rock, Side Rock, Behind, Side, Cross, Hitch 1/4 Right Turn.**
1 2 Rock right across left. Recover onto left.
3 4 Rock right to right side. Recover onto left.
5 6 Step right behind left. Step left to left side.
7 8 Step right across left. Hitch left knee, turning 1/4 right on ball of right. (3o'clock)
- 7 Weave, Cross Rock, Side Rock.**
1 2 Step left over right. Step right to right side.
3 4 Step left behind right. Step right to right side.
5 6 Rock left across right. Recover onto right.
7 8 Rock left to left side. Recover onto right.
- 8 Cross, Turn, Step, Scuff, Rock, Turn 1/4 Right, Sway.**
1 2 Step left across right. Turn 1/4 left, stepping back on right. (12o'clock)
3 4 Step left forward. Scuff right beside left.
5 6 Rock right forward. Recover onto left.
7 8 Turn 1/4 right, stepping right to right side with right hip sway. Sway left hips left, taking weight onto left. (3o'clock)
- Tag Sway Hips Right, Hold, Sway Hips Left, Hold. Sway Hips, Right, Left, Right, Left.**
1 2 Sway Hips Right, Hold.
3 4 Sway hips left, Hold.
5 6 Sway hips right. Sway hips left.
7 8 Sway hips right. Sway hips left.

The Tag is at the end of Wall 4, facing 12o'clock.

One restart End of Wall 2 facing 6o'clock. Dance the first 16 Counts of Wall 3, then restart.

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