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## **Mr Saxobeat**

32 Count, 4 Wall, Intermediate Choreographer: Daniel Whittaker (UK) June 2011 Choreographed to: Mr Saxobeat by Alexandra Stan (UK Radio edit)

Start: 32 counts from the start of the track (start on vocals)

1-8 1-2 &3 &4 5&6 7-8 Note:	Walk Right, Left, and out (bounce heels), hitch ball cross, side rock Walk right foot forward, Walk left foot forward 12:00 Step right out to right side, step left out to left side (shoulder width apart) 12:00 Raise heels off the floor, as you pop both knees slightly forward, replace heels to floor 12:00 Hitch right knee, step right foot down, step left over right 12:00 Rock right to right side, recover weight on to left 12:00 if you do not wish to raise your heels on count (&4) you could simply bump hips to the left then centre
<b>9-16</b> 1&2 3-4 5-6 7-8	Sailor ¼ turn, step ½ turn, diagonal steps left and right  Step right behind left, step left beside right, making ¼ turn right stepping right foot forward 3:00  Step left foot forward, make ½ turn right 9:00  Step left foot long step to left diagonal, touch right beside left 9:00  Step right foot long step to right diagonal, touch left beside right 9:00
<b>17-24</b> 1-2-3-4 5&6 7&8	Walk round L,R,L,R, Behind & cross, switch & switch Walk round full turn left (stepping Left, Right, Left, Right) its quick so keep it a small circle 9:00 Step left foot behind right, step right foot to right side, step left over right 9:00 Touch right to right side, switch and touch left to left side 9:00
<b>25-32</b> &1 2-3-4 5-6 7&8	And switch touch right, Modified ½ turn Jazz box, side rock chasse Switch & touch right to right side 9:00 Step right over left, make ¼ turn right stepping left foot back, make further ¼ turn right rocking right to right side 3:00 Recover weight on to left, step right behind left 3:00 Step left to left side, close right beside left, step left to left side 3:00
TAGS: TAG 1: 1-2 3-4	Face 6:00 wall for the 1st tag, 6:00 wall for the first restart, 9:00 wall for the 2nd tag End of wall 2 (facing 6:00) 2 x ½ turns Step right forward, make ½ turn left 12:00 Step right forward, make ½ turn left 6:00
RESTAF	RT: during wall 4 (facing 9:00). Dance up to count 16, weight will be on the right, so close left to right on the (and) count and start from the beginning and you will be (facing 6:00 wall), this becomes wall 5th wall.

TAG 2: End of wall 5 (facing 9:00) 2 x ½ turns Step right forward, make ½ turn left 3:00 Step right forward, make ½ turn left 9:00 1-2

3-4