

Mr Moonbeam

64 count, 4 wall, beginner/intermediate level
Choreographer: Sheila Towers (UK) Aug 2005
Choreographed to: Mr Moonbeam by Magill, CD
Welcome To The Silly Gilly Show (124 bpm)

16 beats count in

SIDE, TOGETHER, RIGHT SHUFFLE FORWARD, SIDE TOGETHER, LEFT SHUFFLE FORWARD

- 1-2 Right foot step to Right side – Left foot step beside Right
- 3&4 Right foot step forward – Left foot step beside Right – Right foot step forward
- 5-6 Left foot step to left side – Right foot step beside Left
- 7&8 Left foot step forward – Right foot step beside left – Left foot step forward

ROCK FORWARD, RECOVER, RIGHT SHUFFLE BACK MAKING ½ TURN RIGHT LEFT SHUFFLE BACK MAKING ½ TURN RIGHT, ROCK BACK, RECOVER

- 1-2 Rock forward on Right foot – Rock back on Left foot
- 3&4 Right shuffle moving back making ½ turn over Right shoulder
- 5&6 Left shuffle moving back making ½ turn over Right shoulder
- 7-8 Rock back on Right foot – Rock forward on Left foot

RIGHT CROSS, LEFT SIDE, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS SHUFFLE, SIDE ROCK

- 1-2 Right foot cross over Left – Left foot step to Left side
- 3-4 Right foot cross behind Left – Left foot step to Left side
- 5&6 Right foot cross over left – Left foot step to left side - Right foot cross over left
- 7-8 Rock Left foot to Left side – Recover onto Right

LEFT CROSS, RIGHT SIDE, LEFT BEHIND, RIGHT SIDE, LEFT CROSS SHUFFLE, ROCK ¼ LEFT

- 1-2 Left foot cross over Right – Right foot step to Right side
- 3-5 Left foot cross behind Right – Right foot step to Right side
- 5&6 Left foot cross over Right – Right foot step to Right side – Left foot cross over Right
- 7-8 Rock Right foot to Right side – Rock onto Left making ¼ turn Left

POINT, STEP FORWARD, POINT, STEP, FORWARD, JAZZ BOX MAKING ¼ TURN RIGHT

- 1-2 Point Right toes to Right side – Right foot step forward
- 3-4 Point Left toes to left side – Left foot step forward
- 5-6 Cross Right foot over front of Left – Make ¼ turn Right stepping back on Left
- 7-8 Right foot step to Right side – Left foot step beside Right

SWIVEL HEELS TOES HEELS CLAP, SWIVEL HEELS TOES HEELS CLAP

- 1-4 Swivel Heels Right – Toes Right – Heels Right – Clap hands
- 5-8 Swivel Heels Left – Toes Left – Heels Left – Clap hands

POINT, STEP FORWARD, POINT, STEP, FORWARD, JAZZ BOX MAKING ¼ TURN RIGHT

- 1-2 Point Right toes to Right side – Right foot step forward
- 3-4 Point Left toes to left side – Left foot step forward
- 5-7 Cross Right foot over front of Left – Make ¼ turn Right stepping back on Left
- 7-8 Right foot step to Right side – Left foot step beside Right

SWIVEL HEELS TOES HEELS CLAP, SWIVEL HEELS TOES HEELS CLAP

- 1-4 Swivel Heels Right – Toes Right – Heels Right – Clap hands
- 5-8 Swivel Heels Left – Toes Left – Heels Left – Clap hands

Begin Again – Have Fun – Be Happy
