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## Mr Moonbeam

64 count, 2 wall, beginner/intermediate level  
Choreographer: Mustang Sally (England) July 2005  
Choreographed to: Mr Moonbeam by Magill,  
Welcome To The Silly Gilly Show (124 bpm); All You  
Ever Do Is Bring Me Down by The Mavericks; C'est  
La Vie by Status Quo or Magill

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Intro:16 beats. Start on the vocals.

### **SECTION 1 Toe strut, toe strut, rock recover, crossing shuffle.**

1-4 Right toe strut, left toe strut

5-6 Rock on right to right side, recover weight on left

7&8 Cross right over left, step weight on left, cross right over left

### **SECTION 2 Side rock, recover, coaster step, kick ball change, stamp, clap**

9-10 Rock on left to left side, recover weight on right

11&12 Step back on left, in place on right, forward on left

13&14 Kick right foot forward, step in place right, then left

15-16 Stamp on right foot, clap hands once

### **SECTION 3 (Rolling) Vine left with a 1/4 turn left, hold. Walk, hold, walk, hold.**

17-20 Step left to left, right behind left, step left to left, turning 1/4 left, hold

21-24 Walk forward right, hold, left, hold

### **SECTION 4 Walk back, back, coaster step; step (hold), turn (hold)**

25-26 Walk back right, then left

27&28 Step back right, in place left, forward right

29-32 Step forward left, hold, twist on left heel and right toe 1/4 turn to left

### **SECTION 5 Toe strut, toe strut, rock recover, crossing shuffle**

33-40 As Section 1

### **SECTION 6 (Rolling) Vine left, monterey turn**

41-44 Step left foot to left, step right behind left, step left to side, touch right

45-46 Touch right to right side, bring foot in, turning 1/2 to right

47-48 Touch left to side, bring foot in

### **SECTION 7 Side step, twist, twist, touch; side, twist, twist, step**

49- Long step to right with right foot

50-52 Twist left heel to right, left toes to right, touch left foot in place

53- Long step to left with left foot

54-56 Twist right heel to left, right toes to left, step right foot in place

### **SECTION 8 Step (hold), turn (hold), step (hold), turn (hold)**

57-60 Step forward right, hold, turn 1/4 left, hold

61-64 Repeat steps 57-60

Repeat 3 more times

Then do sections 1 - 4, restart and repeat whole dance twice

Repeat sections 7 & 8 twice, doing 1/2 turns (rather than 1/4 turns)

If dancing to other music, dance straight through with no restarts or section repeats.

ADVICE:- Dance with attitude throughout.

Point fingers in the air for "Hey!, hey!, hey!"

Add arm movements to section 7 & 8, lunge onto right foot

Most of all...HAVE FUN!!

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