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40 Count, 4 Wall, Intermediate Choreographer: John Ng (May 2009) Choreographed to: I Know You Want Me (Calle Ocho)

Mr 305

by Pitbull

Intro: 8 counts on heavy beat

mile. O Goding on Heavy beat	
1&2 3&4 5&6 7&8	FORWARD MAMBO, BACK MAMBO, ¼ L RIGHT HIP BUMPS X2, ½ L LEFT HUMPS X2 Rock forward on right, recover onto left, step back on right Rock back on left, recover onto right, step forward on left ¼ turn left step right to right bump hips right, left, right ½ turn left step left to left bump hips left, right, left
1&2 3&4 5&6 7&8	CROSS ROCK, SIDE, CROSS SHUFFLE, RIGHT KICK BALL CROSS X2 Cross rock right over left, recover onto left, step right to right Cross left over right, step right to right, cross left over right Kick right forward diagonally right, step right beside left, cross left over right Kick right forward diagonally right, step right beside left, cross left over right
1-2 3&4 5-6 7&8	MONTEREY ½ R, SIDE ROCK CROSS, SIDE, CLOSE, RIGHT CHASSE Point right toe to right, ½ turn right step right beside left Rock left to left, recover onto right, cross left over right Step right to right, close left beside right Step right to right, close left beside right, step right to right
1-2 3&4 5&6&7 8 ** <b>Resta</b> l	FORWARD ROCK, LEFT COASTER, LOCK STEPS, FORWARD Rock forward on left, recover onto right Step back on left, step right beside left, step forward on left Step forward on right, lock left behind right, step forward on right, lock left behind right, step forward on right Step forward on left rts on wall 3, 6 and 9.
1-2 3-4 5-6 7-8	DIAGONAL STEPS – OUT-OUT-IN-IN Step diagonally forward on right, step diagonally forward on left, Step back on right, step left beside right Step right to right sway hips to right over 2 counts Recover to left sway hips to left over 2 counts

**RESTART** 

On wall 3, 6 and 9, dance to count 32, then restart dance.

Wall 3, restart facing 3 o'clock.

Wall 6, restart facing 6 o'clock.

Wall 9, restart facing 9 o'clock.