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As Long As You Love Me

32 Count, 2 Wall, Intermediate

Choreographer: Judy Rodgers (USA) November 2013

Choreographed to: As Long as You Love Me by Backstreet Boys (Amazon.com)

32 count intro

STEP DRAG, COASTER TURN $\frac{1}{4}$ L, STEP PIVOT $\frac{1}{2}$ L, SHUFFLE TURN $\frac{1}{2}$ L

- | | | |
|-----|---|------|
| 1-2 | Step R big step to right side, drag L toward R | |
| 3&4 | Turn $\frac{1}{4}$ left step L back, step R together with L, step L forward | 9:00 |
| 5-6 | Step R forward, pivot $\frac{1}{2}$ left | 3:00 |
| 7&8 | Turn $\frac{1}{2}$ left shuffle R L R | 9:00 |

TURN $\frac{1}{4}$ L STEP, POINT, MONTEREY TURN $\frac{1}{2}$ R, POINT & POINT, TURN $\frac{1}{4}$ R HOOK, SHUFFLE

- | | | |
|-----|---|-------|
| 1-2 | Turn $\frac{1}{4}$ left step L to side, point R toe to right side | 6:00 |
| 3 | Turn $\frac{1}{2}$ right step R beside L | 12:00 |
| 4&5 | Point L toe out, step L foot together with R, point R toe out | |
| 6 | Turn $\frac{1}{4}$ right hook R foot over L | 3:00 |
| 7&8 | Shuffle R L R | |

**** Restart** here on walls 6 and 8 by adding an 'and count' (below)

ROCK, RECOVER, STEP LOCK STEP, TURN $\frac{1}{4}$ R, TURN $\frac{1}{4}$ L, TURN $\frac{1}{2}$ L, TURN $\frac{1}{2}$ L SHUFFLE

- | | | |
|-----|---|------|
| 1-2 | Rock L forward, recover R | |
| 3&4 | Step L back, cross R over L, step L back | |
| 5-6 | Turn $\frac{1}{4}$ right step R to side, turn $\frac{1}{4}$ left step L forward | 3:00 |
| 7 | Turn $\frac{1}{2}$ left step R back | 9:00 |
| 8&1 | Turn $\frac{1}{2}$ left shuffle forward L R L | 3:00 |

ROCK, RECOVER, TURN $\frac{1}{4}$ R SHUFFLE SIDE, KICK BALL POINT, DRAG/TOUCH

- | | | |
|-----|---|------|
| 2-3 | Rock R forward, recover L | |
| 4 | Turn $\frac{1}{4}$ right step R to right side | 6:00 |
| 5&6 | Kick L forward, step L down, point R to right side (bend left knee) | |
| 7-8 | Drag R toward L, touch L (straightening up) | |

RESTARTS: 2 restarts - **walls 6 (starts 6:00 restarts 6:00) and 8 (starts 12:00 restarts 12:00)**

Add an 'and count' after count 16 (right shuffle) and restart dance from beginning

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|---|---|------|
| & | Turn $\frac{1}{4}$ left switching weight to L | 6:00 |
|---|---|------|

Ending: On last wall (11 - starts 12:00), dance the first 18 counts, then turn $\frac{1}{4}$ left step L to side
(to face the front wall)

Thanks to Penny Weathers for suggesting this music for a new dance!