

Move Closer

32 Count, 2 Wall, Intermediate, Phrased

Choreographer: William Sevone (UK) April 2012

Choreographed to: Move Closer by Phyllis Nelson (81bpm)

Sequence: A-A-B-B-A-A-Tag-B-B-A(16)

*Choreographers Note: A QQS Bolero Rumba with Section B
always facing the home wall*

Intro: The dance starts **directly** after the spoke word '**..meantime**' as in.. '**but in the meantime**'
(Alternate Strict Tempo music: Move closer (81 bpm) by Ross Mitchell. Dance sequence A-A-B-B-A-A-B-B)

PART A

S1 **2x Forward-Together-Forward-Hold (12:00)**

- 1-4 Step forward onto right. Step left next to right. Step forward onto right. Hold – leaning upper body fwd.
5-8 Step forward onto left. Step right next to left. Step forward onto left. Hold – leaning upper body fwd.

S2 **1/4 Side. 3/4 Sweep. Hold (or Option). Drag. Side. Forward (12:00)**

- 9 Turn ¼ left & step right to right side.
10-12 Turn ¾ left – sweeping left in Arc & touch to left. (12). Hold.
Option: Step forward onto right. Soft kick left forward. Sweep left out in Arc to left & touch to left. Hold.
13-16 Over two counts – drag left cross behind right. Step right to right side. Step forward onto left.
Style Note : On both Arc sweeps: bend right knee slightly forward to allow left to be stretched to left side.

S3 **Cross. Back. 1/4 Sway. Sway (no weight). 1/2 Side. 1/4 Forward. Forward. Hold (6:00)**

- 17-18 Cross right over left. Step bwd onto left.
19-20 Turn ¼ right & sway right to right. Sway (upper body only) left.
21-22 Turn ½ right & step left to left side. Turn ¼ left & step forward onto right.
23-24 Step forward onto left. Hold.

S4 **2x Hitch-1/2-Rock Back. Recover (6:00)**

- 25-26 Hitch right knee slightly across left (figure 4). Turn ½ left.
27-28 Rock backward onto right. Recover onto left.
29-30 Hitch right knee slightly across left (figure 4). Turn ½ left.
31-32 Rock backward onto right. Recover onto left.

PART B (Chorus)

S1 **2x Diagonal Step-Drag Together (12:00)**

- 1-4 Step right diagonally right. Drag left next to right over three counts.
5-8 Step left diagonally left. Drag right next to left over three counts.

S2 **4x Sway. Cross. Hitch-3/4-Side (9:00)**

- 9-12 Stepping right to right side – sway onto right. Sway onto left. Sway onto right. Sway onto left.
13 Cross right over left.
14-16 Hitch left knee (figure 4) & turn ¾ right over three counts – stepping left foot to side (9).

S3 **Behind. 1/4 Forward. 1/4 Side. 1/2 Side. Cross Rock. Recover. 1/4 Forward. Side (12:00).**

- 17-20 Cross right behind left. Turn ¼ left & step forward onto left (6). Turn ¼ left & step right to right side (3).
Turn ½ left & step left to left side (9)
21-24 Rock right over left. Recover onto left. Turn ¼ right & step forward onto right (12). Sway left to left side..

S4 **2x Full 'Figure 8' Sway or Rolls (12:00)**

- 25-26 Stepping right to right side – sway/roll body to right over two counts
27-30 Sway/Roll body to left over two counts. Sway/Roll body to right over two counts
31-32 Sway/Roll body to left over two counts – dragging right foot next to left.

TAG: End of the 4th 'Section A (or 'Wall 6') there is an 8 count Tag which leads in to the Chorus.
2x Full 'Figure 8' Sway or Rolls

- 1-2 Stepping right to right side – sway/roll body to right over two counts
3-6 Sway/Roll body to left over two counts. Sway/Roll body to right over two counts.
7-8 Sway/Roll body to left over two counts – dragging right foot next to left.

DANCE FINISH: Count 16 of 5th 'Section A' (or 'Wall 9') facing 'Home'

Music download available from Amazon or iTunes