

Approved by:
Re Mosquito Finito

## 2 WALL (CONIRA). 32 COUNI. IMPROVER

| STEPS | Actual Footwork | Calling Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Back Rock, Chasse 1/4, Hitch 1/4, Chasse 1/4, Step, Pivot 1/4 Start in lines facing each other. |  |  |
| 1-2 | Rock back on right. Recover onto left. | Back Rock | On the spot |
| $3 \& 4$ | Step right to side. Close left beside right. Turn 1/4 right and step right forward. | Side Close Turn | Turning right |
| \& | Turn 1/4 right on right, hitching left. | \& |  |
| $5 \& 6$ | Step left to left side. Close right beside left. Turn 1/4 left and step left forward. | Side Close Turn | Turning left |
| 7-8 | Step right forward. Pivot 1/4 turn left. | Step Turn |  |
| Section 2 | Cross, Side, Behind Side Cross, Step 1/4, Paddle 3/4 |  |  |
| 1-2 | Cross right over left. Step left to left side. | Cross Side | Left |
| 3 \& 4 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross |  |
| 5 | Turn 1/4 left and step left small step forward. | Turn | Turning left |
| 6-8 | Paddle turn 3/4 turn left ending with right pointed out to right side. | Paddle Turn Point |  |
| Section 3 | Cross Rock, \& Cross Flick, Forward Shuffle x 2 |  |  |
| 1-2 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| \& 3-4 | Step right to right side. Cross left over right. Flick right back and to right side. | \& Cross Flick | Right |
| 5 \& 6 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 7 \& 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle |  |
| Note | 5-8: Go a little to diagonal if needed when passing the person facing you. |  |  |
| Section 4 | Step, Pivot 1/2, Walk Forward $\times$ 2, Clap x 2, Walk Back $\times 2$ |  |  |
| 1-2 | Step right forward. Pivot 1/2 turn left. | Step Pivot | Turning left |
| 3-4 | Walk forward right. Walk forward left. | Right Left | Forward |
| 5 | Lean forward on left, right foot lifted up behind, and clap to the right. | Clap | On the spot |
| 6 | Clap to the left above partner's head ('trying to catch the mosquito'). | Clap |  |
| Note | Walls $\mathbf{8 \& 9}$ : Replace Counts 5-8 with 'kill' the mosquito - see notes at end. |  |  |
| 7-8 | Step right back. Step left back. | Back Back | Back |
| TAG | End of Wall 4: Rock With Claps |  |  |
| 1-4 | Rock right to right side and clap 4 times, recovering onto left (count 4). | Rock Claps | On the spot |
| Note | Clap around you wherever you want: 'where's that mosquito?' |  |  |
| Wall 8 | Section 4 Counts 5-8: Clap, Hold, Walk Back $\times 2$ |  |  |
| 5-6 | Clap right hand on partner's left shoulder ('kill the mosquito'). Hold. | Clap Hold | On the spot |
| 7-8 | Step back right. Step back left. | Back Back | Back |
| Wall 9 | Section 4 Counts 5-8: Clap ('High Five') x 2, Walk Back $\times 2$ |  |  |
| 5-6 | Clap right hand with partner. Clap left hand with partner (like a 'high five'). | Clap Clap | On the spot |
| 7-8 | Step back right. Step back left. | Back Back | Back |
| ENDING | Wall 10: Dance to Section 4 Count 4 then - Side, Hold, Cut, High Fives |  |  |
| 5-6 | Step right to right side. Hold. | Side Hold |  |
| 7 | Pass right hand along neck, left to right (as if saying 'cut' on word Basta). | Cut | On the spot |
| 8 | Clap both hands with partner (right hand to partner's left and vice versa). | Clap |  |

Choreographed by: Ria Vos (NL) October 2009
Choreographed to: 'Mosquito (Tex Mex Radio)í by Loco Loco (122 bpm)
from CD Mosquito; also available as download from iTunes
(32 count intro)
Tag:
There is a 4 -count Tag at the end of Wall 4

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