STEPPIN'OFF



THEPage



Approved by:

More Than A Memory

2 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Side, Back Rock (x 2), 1/4, 1/4, Back Rock, Side, 1/2 Turn, Side, Cross Step left to left side. Cross rock right behind left. Recover onto left. Step right to right side. Cross rock left behind right. Recover onto right. Turn 1/4 right stepping left back. Ronde 1/4 turn right sweeping right behind left. Cross rock right behind left. Recover onto left. Step right to right side. Make 1/2 turn left, sweeping left around behind right. Step down on left. Step right to right side. Cross left over right. (12:00)	Side Back Rock Side Back Rock Turn Turn Back Rock Side Turn Step Side Cross	On the spot Turning right On the spot Turning left Right
Section 2 & 1 & 2 3 & 4 5 6 & 7 8 &	1/4 Turn, Step, Pivot 1/2, 1/2 Turn Drag, Coaster 1/2 Turn, Walk Press Sweep Turn 1/4 right stepping right forward. Step left forward. (3:00) Pivot 1/2 right. Turn 1/2 right stepping left big step back and dragging right to left. Step right back. Turn 1/2 left stepping left forward. Step right forward. Swivel 1/2 turn around to left transferring weight onto left. (3:00) Walk right. Walk left. Press right forward. Recover back on left with right low kick. Ronde right around from front to back.	Turn Step Turn Turn Coaster Turn Turn Walk Walk Press Kick Sweep	Turning right Turning left Forward On the spot
Section 3 1 - 2 & 3 & 4 Tag 2 5 & 6 7 & 8	Back, Kick, Step, Cross, Hitch, Cross, Back Back Cross x 2 Step right back. Ronde kick left sweeping left behind right. Step right to side. Cross left over right. Hitch right knee in front of left. Cross right over left. Wall 4: Dance Tag 2 at this point then restart dance again from beginning. Step left back on right diagonal. Step right back on diagonal. Cross left over right. Step right back to left diagonal. Step left back on diagonal. Cross right over left.	Back Kick Step Cross Hitch Cross Back Back Cross Back Back Cross	Back Right Left Back
Section 4 & 1 - 2 & 3 - 4 & 5 6 & 7 - 8	Together, Side, Back Rock, Side, Back Rock, 1/4, Pivot 1/2, 1/2, Sway Step left beside right in place. Big step right to side, dragging left to right. Rock left behind right. Recover onto right. Big step left to side, dragging right to left. Rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) Turn 1/2 right ending with step left to left and swaying left. Sway to right. (6:00)	Together Side Back Rock Side Back Rock Turn Step Turn Turn Sway	On the spot Right Left Turning right
Tag 1 1 - 4	Danced at the end of Wall 1: Sways Sway left. Sway right. Sway left. Sway right. Then begin dance again.	Sways	On the spot
Tag 2 1 & 2 3 & 4	Wall 4 (following count 20): Back, Back, Cross, Turn, Side, Cross Step left back on right diagonal. Step right back on diagonal. Cross left over right. Make 1/4 turn left stepping back right. Step left to side. Cross right over left. This takes you to the back wall. Now restart dance again from the beginning.	Back Back Cross Turn Side Cross	Back

Choreographed by: Maggie Gallagher (UK) January 2008

Choreographed to: 'More Than A Memory' by Garth Brooks (80 bpm) CD Garth Brooks:

The Ultimate Hits (32 slow count intro - approx 28 seconds)

Tags: There are 2 Tags, one at the end of Wall 1 and one during Wall 4 after count 20

Choreographer's Note: The music slows down at the end - just keep dancing and finish with a right ronde sweep to the front just after the last note.



A video clip of this dance is available at www.linedancermagazine.com



Music available on the 12th Crystal Boot Awards CD 2008 from www.linedancermagazine.com or call 01704 392300