

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Mono

16 Count, 4 Wall, Improver, WCS Choreographer: Javier Rodriguez Gallego (Nov 2008 Choreographed to: Monkey Around by Travis Tritt (108 bpm) CD: My Honky Tonk History

## Start dancing on lyrics

	SCUFF, HITCH, TOUCH, KICK, STEP, TOUCH, SWIVELS
1&2	Scuff right forward, hitch right knee, touch right heel forward
3&4	Kick right forward, step right back, touch right toe forward (weight on right leg and look back)
&	Look forward
5&6	Swivel heels to left, right, left
7&8	Swivel heels to right, left, right
	FULL TURN, ¼ TURN LEFT, TOUCH, KICK BALL CROSS, POINT, POINT, TOUCH
1-2	Turn ½ left and step left forward, turn ½ left and step right back
3-4	Turn ¼ left and step left to side, touch right together
5&6	Kick right diagonally forward, step right together, cross left over right
7&	Point right to side, step right together
8&	Point left to side, step left together

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678