

Money For Nothing

80 count, 1 wall, intermediate level

Choreographer: Anneri (Sweden) Feb 2005

Choreographed to: Money For Nothing by Darin Zanyar

Count 1-8 ROCK & CROSS x2. PIVOT ½ L. RIGHT CHASSE.

- 1&2. Rock R to R side, Recover on to L, Cross step R over L.
- 3&4. Rock L to L side, Recover on to R, Cross step L over R.
- 5 - 6. Step forward R, Pivot ½ turn to L.
- 7 - 8. Step R to R side, Close L beside R, Step R to R side.

Count 9-16 BEHIND, SIDE, CROSS, SIDE TOUCH, KICK BALL CROSS, SIDE STEP

- 1&2. Step L behind R, Step R to R and cross L in front of R.
- 3 - 4. Step R to R side, Touch L beside R.
- 5 - 6. Kick L forward, Step L slightly back, Cross R over L.
- 7 - 8. Step L to L side, Step R beside L.

Count 17-24 SAILOR TURN ¼, KICK BALL STEP x2, UNWIND ¼ R.

- 1&2. Step L foot behind R, Step R foot beside L with ¼ turn L, Step L foot to L.
- 3&4. Kick R foot forward, Step R beside L, Step L foot forward.
- 5&6. Kick R foot forward, Step R beside L, Step L foot forward.
- 7&8. Touch R behind L, Unwind ¼ R with weight ending on L.

Count 25-48

Start again and dance count 1-24.

Count 49-56 SIDE BEHIND, HEEL JACK CROSS x 2.

- 1 - 2. Step R to R side, Cross L behind R.
- & 3. Step R to R side and slightly back, Touch L heel Diagonally forward.
- & 4. Step L back in place, Cross step R over L.
- 5 - 6. Step L to L side, Cross R behind L.
- & 7. Step L to L side and slightly back, Touch R heel diagonally forward.
- & 8. Step R back in place, Cross step L over R.

Count 57-64 STOMP, HEELBOUNCES x2, ROCK RECOVER, TRIPLE TURN.

- 1&2. Stomp R foot forward(1), Bounce both heels twice slightly to R(&2).
- 3&4. Bounce L heel forward(3), Bounce both heels twice slightly to L(&4).
- 5 - 6. Rock R foot forward, Recover to L.
- 7&8. Triple turn to R (R, L, R).

Count 65-72 SIDE BEHIND, HEEL JACK CROSS x2.

- 1 - 2. Step L to L side, Cross R behind L.
- & 3. Step L to L side and slightly back, Touch R heel diagonally forward.
- & 4. Step R back in place, Cross step L over R.
- 5 - 6. Step R to R side, Cross L behind R.
- & 7. Step R to R side and slightly back, Touch L heel diagonally forward.
- & 8. Step L back in place, Cross step right over L.

Count 73-80 HEELBOUNCES x2, ROCK RECOVER; TRIPPLE TURN.

- 1&2. Stomp L foot forward, Bounce heel twice slightly to L.
- 3&4. Stomp R foot forward(3), Bounce heels twice slightly to R(&4).
- 5 - 6. Rock L foot forward, Recover to R.
- 7&8. Triple turn to L (L, R, L).

TAG 1

At end of wall 1, add 4 counts.

Count 81-84 ROCKING CHAIR

- 1 - 2 Rock R forward, Recover on L.
- 3 - 4 Rock R back, Recover on L.

Tag 2 should be danced when you start at the third time. Tthe tag is that you skip count 43-46.
