



Approved by:



Mona Lisa

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|---------------------|---------------|
| Section 1 | Step, Kick Ball Step, Step, Kick Ball Change, Heel Switches | | |
| 1 | Step right forward. | Step | Forward |
| 2 & 3 – 4 | Kick left forward. Step left beside right. Step right forward. Step left forward. | Kick Ball Step Step | On the spot |
| 5 & 6 | Kick right forward. Step right beside left. Step left beside right. | Kick Ball Change | On the spot |
| 7 & 8 & | Touch right heel forward. Step onto right. Touch left heel forward. Step onto left. | Heel & Heel & | |
| Section 2 | Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn | | |
| 1 – 2 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| 3 & 4 | Step right back. Step left beside right. Step right forward. | Coaster Step | |
| 5 – 6 | Rock forward on left. Recover onto right. | Rock Forward | |
| 7 & 8 | Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) | Shuffle Half | Turning left |
| Section 3 | Walk, Walk, Forward Shuffle, Step, Pivot 1/4, Cross, Side | | |
| 1 – 2 | Walk forward right. Walk forward left. | Walk Walk | Forward |
| Option | Counts 1 – 2: Full turn left (step right back, left forward). | | |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | |
| 5 – 6 | Step left forward. Pivot 1/4 turn right. (9:00) | Step Pivot | Turning right |
| 7 – 8 | Cross left over right. Step right to right side | Cross Side | Right |
| Section 4 | Back Rock, Ball Cross 1/4 Turn, Coaster Step, Step, 1/4 Turn | | |
| 1 – 2 | Rock left diagonally back behind right. Recover onto right. | Rock Back | On the spot |
| & 3 – 4 | Step left slightly to side. Cross right over left. Turn 1/4 right stepping left back. (12:00) | Ball Cross Quarter | Turning right |
| 5 & 6 | Step right back. Step left beside right. Step right forward. | Coaster Step | On the spot |
| 7 – 8 | Step left forward. Turn 1/4 right touching right toe beside left. (3:00) | Step Quarter | Turning right |
| Tag | Danced after Walls 1, 3 and 8 (facing 3:00, 9:00 and 12:00 respectively) Side Rock, Cross Shuffle, 1/2 Turn, Forward Shuffle (x 2) | | |
| 1 – 2 | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 3 & 4 | Cross right over left. Step left to left side. Cross right over left. | Cross Shuffle | Left |
| 5 – 6 | Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. | Half Turn | Turning right |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| 9 – 16 | Repeat counts 1 – 8. | | |

Choreographed by: Daniel Whittaker (UK) March 2014

Choreographed to: 'The Mona Lisa' by Brad Paisley from CD Wheelhouse; download available from amazon or iTunes (begin 8 counts from start of guitar strumming solo)

Tag: A 16-count Tag is danced 3 times during dance - after Walls 1, 3 and 8



A video clip of this dance is available at www.linedancermagazine.com