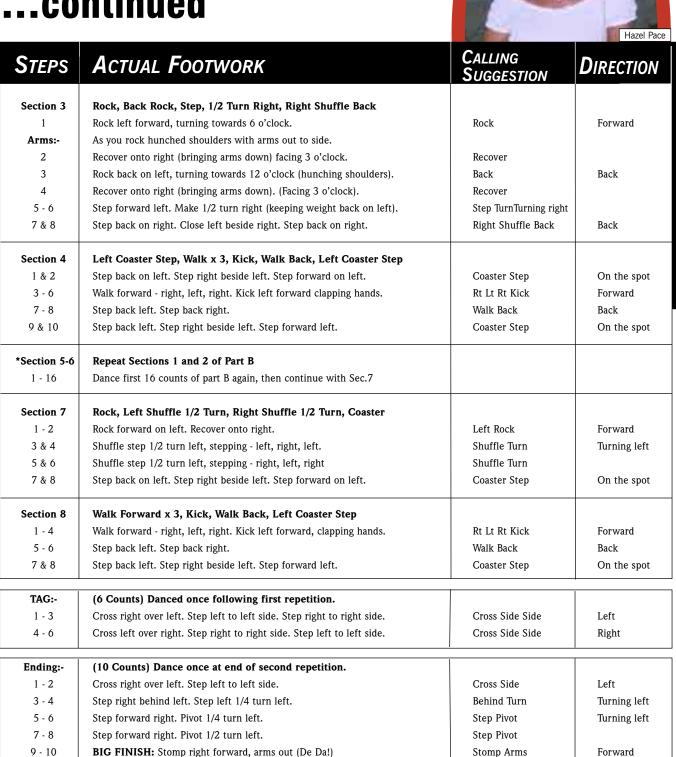


## Momma Mia

۱	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	PART A	VERSE - 36 Counts, danced twice.		
1E	Section 1	Right Shuffle, Rock, Left Shuffle Back, Rock		
H/	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Œ	3 - 4	Rock forward on left. Recover onto right.	Rock Forward	
<i></i>	5 & 6	Step back on left. Close right beside left. Step back on left.	Left Shuffle Back	Back
INTERMEDIATE	7 - 8	Rock back on right. Recover onto left.	Rock Back	
	Section 2	Cross, Side, Right Sailor Step, Cross 1/4 Turn Left, Shuffle Back, Rock		
	1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
	3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
	5 - 6	Cross left over right. Make 1/4 turn left stepping back on right.	Cross Turn	Turning left
_	7 & 8	Step back on left. Close right beside left. Step back on left.	Left Shuffle Back	Back
	9 - 10	Rock back on right. Recover onto left.	Rock Back	
	Section 3	Right Shuffle, Step, 1/2 Pivot, Left Shuffle 1/2 Turn, Rock		
	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	3 - 4	Step forward on left. Pivot 1/2 turn right.	Step Pivot	Turning right
_	5 & 6	Shuffle step making 1/2 turn right, stepping - left, right, left.	Shuffle Turn	
	7 - 8	Rock back on right. Recover onto left.	Rock Back	Back
	Section 4	Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn, Step, 1/2 Pivot		
	1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
	3 & 4	Step right to side. Close left beside right. Step right to right side.	Side Close Side	Right
-	5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
	7 & 8	Shuffle step making 1/4 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
	9 - 10	Step forward on right. Pivot 1/2 turn left. (Facing 12 o'clock).	Step Pivot	
	Note:-	Part A - Verse, is now repeated again before dancing chorus.		
	PART B	CHORUS - 50 Counts		
	*Section 1	Kick Ball Change, Stride, Touch, Switches, Claps.		
	1 & 2	Kick forward on right Step right beside left. Step onto left to place.	Kick Ball Change	On the spot
	3 - 4	Stride forward on right. Touch left beside right.	Stride Touch	Forward
	5 & 6	Touch left to left side. Step left beside right. Touch right to right side.	Touch & Touch	On the spot
	& 7 & 8	Step right beside left. Touch left to left side. Clap hands twice.	& Touch & Clap	
	*Section 2	Step, Cross, Side, Behind, Side, Cross Rock, Right Shuffle 1/4 Turn		
	& 1 - 2	Step left beside right. Cross right over left. Step left to left side.	Step Cross Side	Left
	3 - 4	Step right behind left. Step left to left side.	Behind Side	
	5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	
	7 & 8	Shuffle step 1/4 turn right, stepping - right, left, right. (Facing 3 o'clock)	Shuffle Turn	Turning right
				Continued

## Momma Mia ... continued



1 Wall Line Dance:- 102 Counts. Intermediate.

Choreographed by:- Hazel Pace (UK) September 2005.

Choreographed to:- 'Home To Mamma' by Patrizio Buanne (132 bpm) from The Italian Album (start on vocals).

Choreographer's Note:- The sequence is A, A, B, Tag, then A, A, B, Ending (A-Verse, B-Chorus).