

## Mockingbird Waltz

48 Count, 4 Wall, Improver, Waltz

Choreographer: Maria Tao (Feb 2008)

Choreographed to: Mocking Bird Hill by Patti Page

CD: Golden Hits

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Start dancing on lyrics

**1. SLIDE FORWARD, TOUCH; BIG STEP BACK, DRAG, TOUCH**

1-3 Slide a big step left forward (over 2 counts), drag right towards left, touch right beside left

4-6 Take a big step right back, drag left foot towards right,  
raise left knee slightly pointing left toe down diagonally to left in front of right foot

**2. LEFT TWINKLE / RIGHT TWINKLE WITH ½ TURN RIGHT**

7-9 Cross left over right, step right to right side, step left in place

10-12 Cross right over left, side step left back into ¼ turn right, step right to right into ¼ turn right

**3. LEFT TWINKLE / RIGHT TWINKLE WITH ½ TURN RIGHT**

13-15 Cross left over right, step right to right side, step left in place

16-18 Cross right over left, side step left back into ¼ turn right, step right to right into ¼ turn right

**4. WEAWE RIGHT, SIDE RIGHT, DRAG, TOUCH**

19-21 Cross left over right, step right to right, cross left behind right

22-24 Step long step right, drag left towards right, touch left beside right

**Restart comes here**

**5. FULL ROLLING TURN LEFT, CROSS, TOUCH**

25-27 Step left into ¼ left, right forward into ½ left, left back into ¼ left

28-30 Cross right over left, touch left to left side

**6. CROSS, TOUCH, CROSS, STEP BACK, ¼ TURN RIGHT**

31-33 Cross left over right, touch right to right side

34-36 Cross right over left, step left back, make ¼ turn right, step right to right

**7. CROSS, TOUCH, CROSS, STEP BACK, ¼ TURN RIGHT**

37-39 Cross left over right, touch right to right side

40-42 Cross right over left, step left back, make ¼ turn right, step right forward

**8. FORWARD, KICK, ¼ TURN LEFT COASTER STEP**

43-45 Step left forward, lift right knee, kick right forward

46-48 Step right back, ¼ turn left to left, step right forward

**RESTART:** After completing wall 6 (back wall), dance first 24 counts, then restart

**ENDING:** After restarting from wall 6, dance the first 33 counts, then cross right over left, unwind ½ turn left (to finish facing the front wall)