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# Miz A Ria

48 count, 4 wall, Intermediate level Choreographer: Michele Perron (Canada) Aug 2006 Choreographed to: I Wanna Die by Miranda Lambert,

CD: Kerosene (115 bpm)

# Back, Across, Side-Together-Across, (Scissor Step) Turn Across, Back, &-Touch (Syncopated Jazz Square)

- 1-2 Right step back, left step across front of right
- 3&4 Right step side right, left step beside right, right step across front of left
- 5 Execute ½ turn left with left step forward (9:00)
- 6 Right step across front of left
- 7&8 Left step back, right step beside left, left touch side left

### Turn, Touch, Forward Triple, Rock/Forward, Recover/Back, Triple/Turn

1 Execute ¼ turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

## Easier option: left step back

- 2 Right touch forward
- 3&4 Right triple forward (right forward, left beside, right forward)
- 5-6 Left rock/step forward, right recover/step back
- 7&8 Execute ½ turn left on left triple (¼ left with left side left, right beside, ¼ left with left forward) (6:00)

## Forward, Turn, Crossing Triple, Side Triple, Rock/Back, Recover/Forward

- 1-2 Right step forward, execute ½ turn left with left step side (3:00)
- 3&4 Right crossing triple side left (right across front of left, left side left, right across front of left)
- 5&6 Left triple side left (left side left, right beside, left side left)
- 7-8 Right rock/step crossed behind left, left recover/step forward

## Touch-Bump, Turn/Forward, Triple Forward, Rock-Turn-Forward, Forward, Turn

- 1 Right touch side right with hip bump side right
- 2 Execute ¼ turn right with right step forward (6:00)
- 3&4 Left 'locking' triple forward (left forward, right forward and behind left, left forward)
- 5& Right rock/step forward, left recover/step back
- 6 Execute ½ turn right with right step forward (12:00)
- 7-8 Left step forward, execute ½ turn right with right step forward (6:00)

## Turn, Left Triple Side, Rock/Recover/Touch-Bump, Right Triple Side, Rock/Recover/Touch-Bump

- & Execute ¼ turn right (9:00)
- 1&2 Left triple side left (left side left, right beside, left side left)
- 3& Right rock/step crossed behind left, left recover/step forward
- 4 Right touch forward diagonal right with right hip bump
- Right triple side right (right side right, left beside, right side right)
- 7& Left rock/step crossed behind right, right recover/step forward
- 8 Left touch forward diagonal left with left hip bump

#### Turn, Left Triple Forward, Forward-Turn-Forward, Left Triple Forward, Rock-Recover-Turn/Hitch

- 1&2 Execute ¼ turn left with left triple forward (¼ turn left with left forward, right beside, left forward) (6:00)
- Right step forward, execute ½ turn left with left step forward, right step forward (12:00)
- 5&6 Left triple forward (left forward, right beside, left forward)
- 7& Right rock/step forward, left recover/step back
- 8 Execute ¼ turn right with right knee hitch (low position) (3:00)

#### **TAG:** After first rotation (only)

## Side, Across, Scissor Step, Triple Side, Triple Side: Right, Left

- 1-2 Right step side right, left step across front of right
- Right step side right, left step beside right, right step across front of left (scissor step)
- 5&6 Left triple side left (left side left, right beside, left side left)
- 7&8 Right triple side right (right side right, left beside, right side right)
- 9-16 Repeat above 8 counts on left