Linedancer

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Mississippi Road

58 count, 4 wall, beginner/intermediate level
Choreographer: Juanjo Casas (Catalunya) 1998
Choreographed to: Right In The Middle by Keith Harling (CD: Write it in Stone); She Loves Me Like She Means It by Orral & Wright (CD: Orral & Wright)

1-2 Touch right heel forward, hook right heel to left knee
3-4 Touch right heel forward, right next to left
5-6 Touch left heel forward, hook left heel to right knee
7-8 Touch left heel forward, left next to right

9-10 Step forward on right, ½ turn to left
11-12 Step forward on right, ½ turn to left
13-14 Step diagonally forward to right with right, left next to right
15-16 Step diagonally forward to right with right, left next to right

17-18 Step diagonally forward to left with left, right next to left
19-20 Step diagonally forward to left with left, right next to left
21-22 Step right to right, cross left behind right
23-24 Step right to right, cross left over right

25-26 Step right to right, stomp left next to right
27-28 Step left to left, cross right behind left
29-30 Step left to left, cross right over left
31-32 Step left to left turning ½ to left, brush right next to left

33-36 Right shuffle forward, left rock step forward (replace on right)
37-40 Left shuffle backward, right rock step backward (replace on left)

41&42 Touch right heel forward & right next to left & touch left heel forward
&43& Left next to right & cross right toe behind left (turning the body to ¼ to right)
&44& Step forward with right at the same time touch left toe behind
&45& Turn ½ to left over the left and at the same time touch right toe behind
&46& Change weight on right at the same time touch left heel
47-48 Change weight on left food and brush on right

49-50 Step forward on right, brush on left
51-52 Step forward on left, brush on right
53-54 Step forward on right, brush on left
55-56 Step backward on left, step backward on right
57-58 Step backward on left, stomp on right