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E-mail: admin@linedancermagazine.com

Miss Me So Bad

Phrased, 88 count, 2 wall, intermediate level
Choreographer: Audrey Quah (Malaysia) Jan 2004
Choreographed to: Miss Me So Bad by SonbyFour,
Purest of Pain

Intro/Count In:16

ABC Tag ABC Tag AACBB (Last Monterey: full turn to face front)

Part A

RIGHT SIDE SHUFFLE, LEFT CROSS ROCK; LEFT SIDE SHUFFLE, CROSS, UNWIND $\frac{3}{4}$ LEFT TURN

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Cross rock left over right, recover onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Cross right over left, unwind $\frac{3}{4}$ turn to left onto left

RIGHT SIDE ROCK, RIGHT SIDE SHUFFLE; LEFT CROSS ROCK, LEFT SIDE SHUFFLE

- 1-2 Rock right to right side, recover onto left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right beside left, step left to left side

ROCK BACK, RIGHT SHUFFLE FORWARD; PIVOT $\frac{1}{2}$ TURN RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Rock back on right, recover forward on left
- 3&4 Shuffle forward on R-L-R
- 5-6 Step left forward, $\frac{1}{2}$ turn right
- 7&8 Shuffle forward on L-R-L

RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS; PIVOT $\frac{1}{2}$ TURN LEFT, STEP $\frac{1}{4}$ TURN LEFT, LEFT SWEEP $\frac{1}{2}$ TURN LEFT

- 1&2 Rock right to right side, recover onto left, cross right over left
- 3&4 Rock left to left side, recover onto right, cross left over right
- 5-6 Step right forward, $\frac{1}{2}$ turn left
- 7 Step right forward turning $\frac{1}{4}$ to left
- 8 Sweep left back turning $\frac{1}{2}$ to left ending with left apart from right

PART B

RIGHT FORWARD MAMBO, LEFT BACK MAMBO, RIGHT MAMBO, LEFT MAMBO

- 1&2 Rock forward on right, recover onto left, step right beside left
- 3&4 Rock back on left, recover onto right, step left beside right
- 5&6 Rock right to right side, recover onto left, step right beside left
- 7&8 Rock left to left side, recover onto right, step left beside right

POINT, CROSS, POINT, CROSS, MONTEREY

- 1-2 Point right toe to right side, cross right over left
- 3-4 Point left toe to left side, cross left over right
- 5-6 Point right to right, $\frac{1}{2}$ turn right stepping right beside left
- 7-8 Point left to left side and step beside right

PART C

STEP RIGHT TO RIGHT SIDE, STEP LEFT TO LEFT SIDE, RAISE CROSSED ARMS ABOVE HEAD; $\frac{1}{4}$ TURN RIGHT AND TAP RIGHT HEELX2, RIGHT SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT

- 1&2 Step right to right side (while raising right arm forward to chest level), step left to left side (while crossing left arm over right at wrists), raise crossed arms above head
 - 3-4 $\frac{1}{4}$ turn to right (angle upper body to diagonal right at 1.00) while tapping right heel, tap right heel (uncross arms and bring them slowly down to the side, keep weight on left)
 - 5&6 Shuffle forward on R-L-R (3.00)
 - 7-8 Step left forward, $\frac{1}{2}$ turn right
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CROSS, RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS; PIVOT ½ TURN LEFT, FULL TURN LEFT

- 1&2 Cross left over right, rock right to right side, recover onto left
&3&4 Cross right over left, rock left to left side, recover onto right, cross left over right
5-6 Step right forward, ½ turn left
7&8 Step R in front and turn ½ left stepping L back, ½ turn left stepping R in front

CROSS, RIGHT SIDE ROCK, SYNCOPATED VINE WITH ¾ TURN LEFT

- 1 Cross left over right,
2& Rock right to right side, recover onto left step beside right
3&4 Cross right over left, step left to left side, cross right behind left,
&5 Step left to left side, cross right over left
6-7-8 Unwind ¾ turn to left

RIGHT SIDE ROCK, CROSS SHUFFLE, LEFT SIDE ROCK, CROSS SHUFFLE

- 1-2 Rock right to right side, recover onto left
3&4 Cross right over left, step left foot together, cross right over left
5-6 Rock left to left side, recover onto right
7&8 Cross left over right, step right foot together, cross left over right

TAG

CROSS, UNWIND FULL TURN LEFT, RIGHT FORWARD MAMBO, LEFT BACK MAMBO, SWAY HIPS

- 1-2 Cross right over left, unwind full turn left
3&4 Rock forward on right, recover onto left, step right beside left
5&6 Rock back on left, recover onto right, step left beside right
7-8 Sway hips right and left