

Mis Amores

32 Count, 4 Wall, Intermediate

Choreographer: Maria Tao (USA) July 2010

Choreographed to: Mis Amores by Frank Galan

Start on vocals

SLIDE/STEP, DRAG, BACK ROCK, RECOVER, SIDE, BEHIND, TURN ¼ RIGHT, SWEEP

- 1-2 Slide/step left to side, drag right towards left
- 3-4 Cross/rock right behind left, recover to left crossing left slightly over right
- 5-6 Step right to side, cross left behind right
- 7-8 Turn ¼ right and step right forward, sweep left from back to front (3:00)

CROSS, TURN ¼ LEFT, SWEEP/STEP, POINT, TURN ¼ RIGHT, TURN ½ RIGHT, STEP BACK, TOUCH

- 1-2 Cross left over right, turn ¼ left and step right back (12:00)
- 3-4 Sweep/step left to side, touch right to side
- 5-6 Turn ¼ right and step right in place, turn ½ right and step left back (9:00)
- 7-8 Step right back, touch left in front of right

Restart during wall 5 (facing 9:00)

STEP FORWARD, SWEEP TURN ¼ LEFT, STEP BALL STEP, HOLD, RECOVER, TURN ¼ RIGHT, STEP FORWARD, SPIRAL FULL TURN RIGHT

- 1-2 Step left forward, turn ¼ left sweeping right around from back to front (6:00)
- 3-4 Step/lean right forward facing left diagonal lifting left heel off floor, hold
- 5-6 Recover to left, turn ¼ right and step right forward (9:00)
- 7-8 Step left forward, spiral full turn right

STEP FORWARD, DRAG, BACK, BACK, CROSS, UNWIND TURN ½ RIGHT, SLIDE/STEP, TOUCH

- 1-2 Step right forward, drag left towards right
- 3-4 Step left back, step right back to right diagonal
- 5-6 Cross left over right, unwind turn ½ right (weight on left)
- 7-8 Slide/step right to side, drag left and touch next to right (3:00)

TAG: At the end of wall 2 (facing 6:00) and wall 7 (facing 3:00)

- 1-2 Slide/step left to side, drag right towards left
- 3-4 Slide/step right to side, drag left and touch next to right

RESTART: On wall 5, starts facing 12:00, dance up to count 16 (facing 9:00), then restart the dance