

## Minute Man

32 count, 4 wall, beginner level

Choreographer: A.T. Kinson & Mark Hood  
(USA & UK) 2002

Choreographed to: Sixty Minute Man By Billy  
Ward & The Dominoes

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### Step tap click x's 2, Shuffle L rock recover

- 1 Step L diagonally fwd to L
- 2 Tap R toe next to L instep, Click right fingers
- 3 Step R diagonally fwd to R
- 4 Tap L toe next to R instep, Click right fingers
- 5 L step to L side
- & R step next to L
- 6 L step to L side
- 7 R rock back
- 8 L recover weight

### Toe heel swivels traveling R, Tap hop step rock recover

- 9 Traveling rightward; Weight on ball of L, swivel heel of Lf rightward, and touch R toe next to L foot, with R knee inward across L knee.
- 10 Traveling rightward; Weight on L heel, swivel ball of Lf rightward, and touch R heel out to R side, R knee turned outward.
- 11 Traveling rightward; Weight on ball of L, swivel heel of Lf rightward, and touch R toe next to L foot, with R knee inward across L knee.
- 12 Traveling rightward; Weight on L heel, swivel ball of Lf to rightward, and touch R heel out to R side, R knee turned outward.
- 13 Tap ball of R in place
- & Hop small step to R on Lf, with R knee held up.
- 14 R step to R side
- 15 L rock back
- 16 R recover weight

### Rock fwd, Back 1/2 pivot L, Fwd 1/2 pivot L, Step, Back rock, Fwd shuffle

- 17 L rock fwd
- 18 R recover weight and pivot 1/2 L
- 19 L step in place fwd and pivot 1/2 L
- & R step in place back
- 20 L step back
- 21 R rock back
- 22 L recover weight
- 23 R step fwd
- & Step L instep behind R Heel
- 24 R step fwd

### Kick ball ¼ turn left point hold 2counts step right ½ left fan

- 25 Kick L fwd
  - & Turning body 1/4 L, step L to L side
  - 26 Point R out to R side
  - 27 Hold count
  - 28 Hold count
  - 29 R step directly fwd of L foot and turn 1/2 L
  - 30 L step flat in place with ball of foot turned Left
  - 31 L fan back to Right
  - 32 L fan back to Left
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