

Mine All Mine

64 Count, 4 Wall, Improver

Choreographer: June & Barb. Mornington (Aus)

May 2011

Choreographed to: Mine All Mine by Crystal Bowersox, Album: Farmer's Daughter

Introduction : 24 Beats on word "me"

- 1 ROCKING CHAIR, 1/2 TURN, SWEEP, BEHIND, SIDE.**
1, 2 Step R forward, rock back onto L,
3, 4 Step R back, rock forward onto L, [rocking chair]
5, 6 Step R forward, turning 180 left sweep L out to left side,
7, 8 Step L behind right, step R to right side. [6 o'clock]
- 2 L ACROSS, HOLD, R SIDE, RECOVER, CROSS, SIDE, BEHIND, 1/4 TURN L.**
1, 2 Step L across right, hold,
3, 4 Step R to right side, recover on to L,
5, 6 Step R across left, step L to left side,
7**, 8 Step R behind left, turn 90 left step L forward. [3 o'clock]
- 3 R FWD, HOLD, L FWD, HOLD, R BACK, HOLD, 1/2 L STEP L FWD, 1/2 L STEP R BACK.**
1, 2 Step R forward, hold,
3, 4 Step L forward, hold,
5, 6 Step R back, hold
7, 8 Turning 180 left step L forward, turning 180 left step R back
- 4 1/2 TURN LEFT FWD, TOGETHER, LEFT, HOLD, R FWD, L TOG, R BACK, L TOG.**
1 2 Turning 180 step L forward, step R next to left,
3 4## Step L forward, hold,
5, 6 Step R forward, step L next to right,
7, 8 Step R back, step L next to right. [9 o'clock]
- 5 STEP R ACROSS, SIDE, BEHIND, SIDE, ACROSS, HOLD, RECOVER, HOLD**
1 2 Step R across left, step L to left side,
3, 4 Step R behind left, step L to left side,
5 6 Step R across left, hold,
7, 8 Recover back on to L, hold.
- 6 1/4 RIGHT SAILOR STEP, HOLD, L STEP, LOCK, STEP, HOLD.**
1, 2 Turning 90 right sweep R around behind left, step L to left side,
3, 4 Step R in place, hold,
5, 6 Step L forward, lock step R behind left,
7, 8 Step L forward, hold. [12 o'clock]
- 7 SAMBA, CROSS, HOLD SAMBA, CROSS, HOLD.**
1, 2 Step R to right side, Step L centre,
3, 4 Step R across left, hold,
5, 6 Step L to left side, step R centre,
7, 8 Step L across right, hold. [samba steps moving fwd slightly]
- 8 SIDE, TOGETHER, 1/4, HOLD, STEP, PIVOT, STEP, HOLD.**
1, 2 Step R to right side, step L next to right,
3, 4 Turning 90 right step R forward, hold,
5, 6 Step L forward, pivot 180 right on R,
7, 8 Step L forward, hold. [9 o'clock]

RESTART : On WALL 3 dance first 15 beats.(**) then step L to left side & RESTART facing front.

ENDING : Dance to Beat 28 (##) Step R fwd, pivot 180 left to face the front, step R fwd, hold.