

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Mind Games

32 count, 4 wall, beginner level Choreographer: Charlotte Macari & Lucy Davies (UK)

Sep 00

Choreographed to: I Love Her Mind by Bellamy Brothers

16 count intro

Right Mambo Forward, Left & Right Sailor, Left Mambo Forward

1&2	Right Rock Forward, Replace weight to Left, Right step back in place
3&4	Step left foot behind right, step right to right side, step left to left side
5&6	Step right foot behind left, step left to left side, step right to right side
7&8	Left Rock forward, Replace weight to Right, Left step back in place

Weave to Right, Heel Jack, Step, Kick, Step, Touch Travelling Left

9&10&	Step right to side, cross left behind right, step right to side, cross left over right
11&12&	Step right to side, cross left behind right, step right to side, touch left heel forward diagonally
13&14&	Step left in place, kick right across left, step right in place, touch left toe beside right.
15&16&	Step left in place, kick right across left, step right in place making ¼ turn left and touch left toe beside right.

Left Lock Forward, Right Mambo Forward, Left Lock Back, Right Mambo Back

17&18	Step forward on left, lock right behind left, step forward on left
19&20	Rock forward on right, replace weight to left, step right beside left
21&22	Step back on left, lock right in front of left, step back on left
23&24	Step back on right, replace weight to left, step right beside left

Step 1/2 Turn Pivot, Kick Ball Step, Hips Bumps Right & Left

25&26	Step forward left, pivot ½ turn over right shoulder, step forward left
27&28	Kick right foot forward, step forward on right, step forward on left
29&30	Hip bumps, right, left, right
31&32	Hip bumps, left, right, left

of the music, repeat the hip bumps right and left.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

Sorry!! There IS a tag! Very simple... At the end of the 5th wall there are 4 extra counts. To keep with the phrasing