

## ...Andrew & Sheila



STEPPIN'OFF THEPage

A new genre for the A&S team. The 'Big Band' sound proved to be a 'Big #1 Hit' with the linedance community world wide.

# Miller Magic

## 4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Step right forward. Pivot 1/2 turn left. Step right forward.	Right Strut Left Strut Forward & Back & Right Strut Left Strut Step Pivot Step	Forward On the spot Forward Turning left
Section 2 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step. Touch left toe forward. Drop left heel taking weight. Touch right toe forward. Drop right heel taking weight. Rock left forward. Recover onto right. Rock left back. Recover onto right. Touch left toe forward. Drop left heel taking weight. Touch right toe forward. Drop right heel taking weight. Step left forward. Pivot 1/2 turn right. Step left forward.	Left Strut Right Strut Forward & Back & Left Strut Right Strut Step Pivot Step	Forward On the spot Forward Turning right
Section 3 1 & 2 & 2 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4	Diagonal Lock Step, Scuff x 2, Strutting Box Step With 1/4 Turn Right. Step right forward diagonally right. Lock left behind right. Step right forward diagonally right. Scuff left forward. Step left forward diagonally left. Lock right behind left. Step left forward diagonally left. Scuff right forward. Cross right toe over left. Drop right heel taking weight. Touch left toe back. Drop left heel taking weight. Turn 1/4 right touching right to right side. Drop right heel taking weight. Step left beside right.	Step Lock Step Scuff Step Lock Step Scuff Cross Strut Back Strut Turn Strut Together	Forward  On the spot Back Turning right On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Touch Forward, Side, Coaster Step x 2. Touch right forward. Touch right to right side. Step right back. Step left beside right. Step right forward. Touch left forward. Touch left to left side. Step left back. Step right in place. Step left forward.	Front Side Coaster Step Front Side Coaster Step	On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Step, Right Chasse, Cross, Step, Left Chasse 1/2 Turn. Cross right over left. Step left back. Step right to right side. Step left beside right. Step right to right side. Cross left over right. Step right back. Step left 1/4 turn left. Step right beside left. Step left 1/4 turn left.	Cross Back Side Close Side Cross Back Triple Turn	On the spot Right On the spot Turning left
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Right Grapevine, Touch, Left Grapevine, Touch. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left to left side. Touch left beside right. Touch left to left side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Touch right beside left. Touch right to right side. Touch right beside left.	Side Behind Side Touch Out In Out In Side Behind Side Touch Out In	Right On the spot Left On the spot
Section 7 1 & 2 3 & 4 5 & 6 & 7 & 8	Forward Lock Steps x 2, Step Back Sweep x 2, Coaster Step. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Step right back. Sweep left out and around. Step left back. Sweep right out and around. Step right back. Step left beside right. Step right forward.	Right Lock Step Left Lock Step Back Sweep Back Sweep Coaster Step	Forward Back On the spot
Section 8 1 & 2 3 & 4 5 & 6 & 7 & 8	Forward Lock Steps x 2, Step Back Sweep x 2, Coaster Step. Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left back. Sweep right out and around. Step right back. Sweep left out and around. Step left back. Step right beside left. Step left forward.	Left Lock Step Right Lock Step Back Sweep Back Sweep Coaster Step	Forward Back On the spot
Tag 1:- 1 - 4	Danced At The End Of 1st Wall: Step 1/2 Pivot x 2. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left
<b>Tag 2:-</b> 1 - 2	Danced At The End Of 2nd Wall: Touch Forward, Touch Back. ouch right forward. Touch right back.	Forward Back	On the spot
<b>Ending:-</b> 1 - 2 3 - 4 - 5	At The End Of 5th Wall: Step 1/2 Pivot, Step 1/4 Pivot, Touch. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Touch right beside left.	Step Pivot Turning left Step Turn Touch	

### **Choreographed by:**

Andrew, Sheila & Simon

UK March 2005

#### **Choreographed to:**

'Glenn Miller Medley' (90/180 bpm) by Jive Bunny & The Mastermixers from 'The Very Best Of Jive Bunny' CD, 24 count intro



A video clip of this dance is available at www.linedancermagazine.com