Linedancer
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## 4 WALL - 64 GOUNTS - BEGINNER/MNTERMEDIATE

| Steps | Actual Footwork | Calling Sugoestion | Direction |
| :---: | :---: | :---: | :---: |
|  | Forward Struts Rocking Chair Forward Struts, Step $1 / 2$ Pivot, Step. <br>  Iouch ratht to toward. Drop riath he el azkng wegh. ard. |  | Formard On the spot <br> Turning left |
|  |  |  |  |
| $18 \&$ 3 \& $4 \&$ $5 \&$ $6 \&$ 78 8 | Diagonal Lock Step, Scuff x 2, Strutting Box Step With 1/4 Turn Right. <br> Step right forward diagonally right. Scuff left forward. <br> Step left forward diagonanally left. Scuff right behind lerward. <br> Cross right toe over left. Drop right heel taking weight. <br> Turn $1 / 4$ right touching right to right side. Drop right heel taking weight. Step left beside right. |  | Forward <br> On the spot Turning right On the spot |
|  | Touch Forward. Side, Coaster Step $\times 2$ 2. <br>  <br>  |  | On the spot |
|  | Cross, Step, Riphat Chasse Cross, Step, Left Chasse $1 / 2$ Turn. <br>  <br>  | $\begin{aligned} & \text { Cross Back } \\ & \text { Sidid Claseside } \\ & \text { Ciross back } \\ & \text { Triple Turn } \end{aligned}$ |  |
|  | Right Grapevine, Touch, Left Grapevine, Touch Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. TTuch Touch left to left side. Touch left beside bright. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Touch right beside left. Touch right to right side. Touch right beside left. |  | Right On the spot Left On the spot |
|  | Formard Lock Steps x 2 Step Back Sw seep p 2 Ca Caster Step. <br>  <br>  |  | Forward <br> Back <br> On the spot |
| $\begin{gathered} \text { Section } \\ \text { Sot } \\ 384 \\ 564 \\ 688 \\ 788 \\ 788 \end{gathered}$ |  |  | Forward <br> Back <br> On the spot |
| Tag 1:- |  | Step Pivot Step Pivot | Turning let |
| ${ }_{\text {Tag }}^{\text {Tag }} 1.2$ | Danced At The End of 2nd Wall: Touch Forward, Touch Back. | Forward Back | On the spot |
| $\begin{aligned} & \text { Ending:- } \\ & \begin{array}{c} 1-4.2-5 \end{array} \end{aligned}$ | At The End Of 5th Wall: Step 1/2 Pivot, Step 1/4 Pivot, Touch. Step right forward. Pight forward. Pivot $1 / 4$ turn left. Touch right beside left. | Step Pivot Turning left <br> Step Turn Touch |  |


| Choreographed by: | Choreographed to: |
| :--- | :--- |
| Andrew, Sheila | 'Glenn Miller Medley' |
| \& Simon | (90/180 bpm) by Jive |
| UK | Bunny \& The Mastermixers |
| UK | from 'The Very Best Of Jive |
| March 2005 | Bunny' CD, 24 count intro |

A video clip of this dance is available at www.linedancermagazine.com

## Forward

On the spot
Forward
Turning left
Forward
On the spot

Turning right
Forward

On the spot Back
Turning right

On the spot

On the spot
Right
Turning left

Right
On the spot
Left
On the spot

Forward
Back

On the spot

Forward
Back
On the spot

Turning left

On the spot

