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Miles On My Heart

IMPROVER

32 Count 2 Walls

Choreographed by: Tom Anderson Choreographed to: Sweet Annie by Zac Brown Band

Section 1	Step right forward, step back half, back lock back, back rock, recover, turn half, turn half X2, turn quarter
1 - 2 3 & 4 5 & 6 7 & 8 & 8	Step forward on right, step left back turning a half right Step back on right, lock left in front of right, step back on right Rock back on left, recover weight to right, step left a half turning right Step right a half right, step left a half right, step right a quarter right Step back right, step back left, step back right turning a quarter right
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Cross rock side, cross rock side, cross rock quarter, step lock step Cross rock left over right, recover weight to right, step left to left side (Tag 2) Cross rock right over left, recover weight on left, step right to right side Cross rock left over right, recover weight to right, step left a quarter left Step right foot forward, lock left behind right, step right forward
Section 3 1 & 2 3 & 4 5 & 6 7 & 8 & 8 & 8	Mambo step forward, mambo step back, step pivot 1/2 step, triple full turn Rock forward on left, recover weight to right, step left back (Tag 1) Rock back on right, recover weight to left, step right forward Step forward left, pivot a half turn right, step left forward Triple full turn left stepping right left right Shuffle forward right left right
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Mambo forward, coaster step, in front, side, behind, monterey full turn Rock left foot forward, recover onto right, step left back Step right foot back, step left next to right, step right forward Cross left in front of right, step right to right side, step left behind right Point right to right side, full turn (weight on right), point left to left side, step left next to right
Tag/Restart 3) 3) 6) 6)	Dance up to count 18 then replace the second mambo step with a back rock, recover, hold. Restart the dance from beginning (12 o'clock). Dance up to count 10 then replace the cross rock side with cross rock right over left, recover onto left, step right a quarter right, step left forward, restart dance (6 o'clock)