

Might Be Love!

64 count, 2 wall, Intermediate level
Choreographer : Stephen Paterson (NZ)
Choreographed to : I Wanna Get To Ya by Billy Gilman; I Think She Likes Me by Billy Gilman

TOE STRUT, SLIDE CROSS, SIDE BEHIND SIDE ACROSS

- 1-2 Touch right out to side, strut heel down in place
- 3-4 Slide left toe across in front of right, strut heel down
- 5-6 Step right out to side, cross left behind right
- 7-8 Step right out to side, cross left over right

KICK, TAP, KICK, BACK, LOCK, BACK, HALF, TOGETHER

- 9-10 Kick right forward on 45, tap the right toe behind left heel
- 11-12 Kick right forward on 45, step back onto right
- 13-14 Lock left back over right, step back onto right
- 15-16 Turn half left before stepping forward onto left, step right beside left

HEEL, TOGETHER, HEEL, QUARTER, STEP HALF TURN, FORWARD TOGETHER

- 17-18 Fan right heel out, fan right heel together
- 19-20 Fan right heel out, fan right toe with quarter turn right
- 21-22 Step forward left, pivot half right taking weight on right
- 23-24 Step forward left, step right beside left taking weight

KICK, TAP, KICK, BACK, LOCK, BACK, HALF, TOGETHER

- 25-26 Kick left forward on 45, tap the left toe behind right heel
- 27-28 Kick left forward on 45, step back onto left
- 29-30 Lock right back over left, step back onto left
- 31-32 Turn half right before stepping forward onto right, step left beside right

HEEL, TOGETHER, HEEL, QUARTER, STEP HALF TURN, FORWARD TOGETHER

- 33-34 Fan left heel out, fan left heel together
- 35-36 Fan left heel out, fan left toe with quarter turn left
- 37-38 Step forward right, pivot half left taking weight on left
- 39-40 Step forward right, step left beside right taking weight

SIDE, BEHIND, SIDE ACROSS, SIDE ROCK, HALF, HALF

- 41-42 Step right out to side, cross left behind right
- 43-44 Step right out to side, cross left over right
- 45-46 Step right out to side, recover onto left in place
- 47-48 Turn half right before stepping right out to side, turn half right before stepping left out to side

BEHIND, HOLD, UNWIND, HOLD, ACROSS, HOLD, UNWIND

- 49-50 Cross right behind left, hold
- 51-52 Unwind half right finishing with weight over right, hold
- 53-54 Cross left over right, hold
- 55-56 Unwind half right finishing with weight over left, hold

STEP, SCUFF, STEP, SCUFF, OUT, OUT, HOLD, STOMP, STOMP

- 57-58 Turn quarter right before stepping forward onto right, scuff left heel beside right
- 59-60 Turn quarter right before stepping forward onto left, scuff right heel beside left
- &61-62 Step right out to side (&), step left out to side, hold
- 63-64 Stomp right to centre, stomp left beside right

